2026 Ensembles
Audition Information

The Ensembles programs are an audition-based, artistically rigorous program for young artists in school years 4–6 and 7-10 who are ready to explore theatre-making more deeply. Building on our Drama Workshops, the Ensembles offer a focused rehearsal process across two terms, guided by leading professional theatre-makers.

Participants work collaboratively to generate an original new work, experimenting with ideas, testing theatrical form, and refining their performance practice within a committed ensemble.

Across the semester, young artists will:

- Dive deeper into performance and theatre-making practice
  Learn how new work is developed - from research and experimentation through to rehearsal and performance
- Collaborate with a dedicated ensemble of peers
- Present an original performance to family and community
- Develop discipline, focus and commitment within a structured rehearsal process

Key Details

WHO	**Years 4-6**	**Years 7-10**
DATES	Terms 2-3 21st April - 19th September	
TIMES	Wednesdays 4:30-6:30pm	Thursdays 4:30-6:30pm
	Extended rehearsal time on Wednesday 16 September Rehearsals / Performance: Saturday 19th September (time TBA)	Extended rehearsal time on Thursday 17 September Rehearsals / Performance: Saturday 19th September (time TBA)

LOCATION	Gorman Arts Centre B Block Studio Batman Street Braddon
COST	$1,100 Membership Fee: $25
	Payment plans available.A limited number of partial bursaries are available based on financial need (information provided after successful audition)

Attendance & Commitment

As this is a collaborative Ensemble program, consistent attendance is essential. Participants may pre-arrange up to two absences per semester for family or school commitments. All participants must be available for additional rehearsals and the final performance period.

Audition Information

- Entry into the Ensembles programs are by audition.
- Participants must re-apply to continue in the program the following year.
- During auditions, we are looking for enthusiasm, openness to learning, a collaborative spirit, dedication to craft, and a passion for theatre – not just polished acting skills.

Values of The Ensembles Program

- **Commitment to Excellence:** Dedication, reliability, and professionalism are essential for success.
- **Collaboration and Respect:** Participants are expected to respect the workshop artist, their peers, and the creative process.
- **Passion and Growth:** We value your effort, curiosity, and willingness to explore and collaborate as much as your technical skills.

How To Audition

Auditions for our Ensembles take place through a group workshop. These sessions are workshop-based and reflect how we work in the ensemble: collaborative, exploratory and process-driven.

Saturday 28th March
B Block Studio, Gorman Arts Centre

4-6 Ensemble: 10am - 12pm
Follow This Link To Apply

7-10 Ensemble: 1pm - 3pm
Follow This Link To Apply

What to Expect

There is no need to prepare anything in advance for the workshop. The workshop audition includes ensemble exercises, creative tasks and performance moments similar to those used throughout the semester. We are particularly interested in how you:

- Collaborate within a group
- Respond to direction
- Take creative risks
- Listen and adapt
- Show developing artistic instinct and aptitude
- Contribute to shared storytelling

Audition Outcomes

All applicants will be notified of the outcome of their audition within 48 hours of the audition workshop.

If you are offered a place in the Ensembles program, you will receive an email outlining next steps. To secure your position, you must accept the offer within 10 days of notification. If we do not hear from you within this timeframe, your place may be offered to another applicant.

If you are not offered a place this time, we strongly encourage you to audition again in the future. Selection is based on the needs of the ensemble as well as individual readiness at this point in time, and many young artists grow significantly between audition rounds. Not being selected does not reflect a lack of potential.

We value the courage it takes to audition and appreciate the time and care each applicant brings to the process.

If You Cannot Attend the Audition

If you are genuinely unable to attend the workshop day, please email info@canberrayouththeatre.com.au as soon as possible to discuss your interest further.

What We're Looking For

Selection is based on a combination of commitment, curiosity, ensemble generosity and developing artistic aptitude. We are not seeking technical perfection, but we are looking for young artists who are ready to be challenged and who show potential to grow within a rigorous, collaborative environment.

Have Any Questions?

For any queries about the program or audition process, email info@canberrayouththeatre.com.au.