



*Six Billion Love at National Multicultural Fringe 2009*

## **2009 ANNUAL REPORT**

President's Report

Artistic Director's Report

Activity Report

Business Report

Treasurer's Report

Audited Financial Statement



## CANBERRA YOUTH THEATRE COMPANY PRESIDENT'S REPORT

CYT continues to pursue our vision to be a nationally recognised leading youth arts company that creates and promotes theatre with young people that is inspirational, enriching, empowering and innovative.

In 2009, CYT provided young people with high quality and enjoyable opportunities to creatively engage with each other and their community whilst developing skills in theatre making.

CYT's staff and Management Committee volunteers are proud that we have grown our organisation during a challenging economic period. Our great achievements from 2009 are detailed in the Artistic, Business and Activity Reports.

We continued our strong performance against the existing 2009-2011 Business Plan. Corporately, CYT concentrates on key themes that relate to our members and the organisation – Safety, Security and Sustainability. We maintain our focus on risk management and governance to ensure that CYT will continue our successful heritage as the longest running Australian Youth Theatre organisation.

CYT has grown and benefitted immensely from Pip Buining, our Artistic Director since 2006. CYT's outstanding 2009 Artistic Program, led by Pip, is covered in the 2009 Artistic Report.

In 2010, Pip embarks on maternity leave for her most important production as she and her husband Ben welcomed baby Scarlett in December 2009. We wish Pip and her family all the best and thank her for her magnificent leadership, commitment and service to CYT.

CYT's major production in 2009 was TANK, written by a great local artist Adam Hadley, which is wonderfully described in the 2009 Artistic Report. Many thanks to the Australian Council for additional funding in 2009 that enabled more ambitious CYT productions like TANK, which really engaged with the ACT community.

It was marvellous to have so many attendees during the two productions at Floriade and Garema Place. ACT MLA Mary Porter was moved to write about TANK and its importance to the environmental and artistic landscape in her end of year Newsletter.

Hadley has enjoyed a long-term association with CYT and we are overjoyed that his work is being performed on many more stages. He is a wonderful inspiration and example to CYT members and artists in Canberra, and CYT is delighted to be associated with him.

CYT's most valuable assets are the staff members who direct, support and deliver the artistic program to our members. CYT is fortunate to employ a talented and dedicated team of over 40 professional artists who have contributed significantly to an outstanding artistic, operational and financial year for CYT. We are grateful for your talents and look forward to your ongoing involvement with CYT and our members.



Huge thanks go to *artsACT* for additional funding in 2009 that enabled CYT to employ a Workshop Coordinator. This position expanded CYT's duty of care, increased coordination of tutors and enabled growth in membership and participation.

The Workshop Coordinator position was filled part-time until June 2009, when CYT welcomed K-M Gronow to the full-time position of Workshop Coordinator. K-M is a highly skilled and qualified teacher, artist, practitioner, manager and administrator. She has contributed wonderfully to CYT including growing the "By-Design" program to deliver excellent artistic consultancies. K-M also improved many processes in the office to support the Artistic Director, the tutors and members.

We are delighted to welcome Karla Conway as CYT's Artistic Director, commencing in January 2010. Karla brings a wealth of directorial, theatre, teaching and leadership skills to CYT and we look forward to working with her in 2010.

I thank the Management Committee for volunteering their expertise, energy and time during 2009. The skill set provided by the Management Committee includes financial management, strategic and business planning, arts management, government and community relations, teaching, theatre practice, legal and contract expertise, marketing and communication, fundraising and event management.

Special thanks also to Anthony Arblaster for his production and technical expertise, tireless support and generosity in undertaking many roles for CYT.

CYT is fortunate to enjoy ongoing assistance provided to us by the ACT Government through *artsACT* and the Australian Government through the *Australia Council for the Arts*, as well as our commercial and community supporters and the numerous artists and production teams who work in partnership with us each year. Your passion and commitment to supporting CYT, other emerging artists and young people in the arts is deeply appreciated.

I would like to thank our other sponsors, supporters and partners — ACT Health (Healthpact & Smokefree funding); Canberra Milk; Rock Development Group; Floriade; Canberra CBD; the National Folk Festival; Fringe 09; the National Library of Australia; Fiona Edge of DesignEdge; and 'pling for photography. Their generous support has been critical to young people's participation, appreciation and understanding of the arts in Canberra.

In closing I would like to thank all of CYT's members and their parents for the support over the past year. I am proud to be a part of the management and planning for this great company, and I wish CYT every success in 2010 and beyond.



**Michael Hennessey**  
**President**  
**Canberra Youth Theatre Management Committee**



## 2009 ARTISTIC REPORT

Once upon a time way back in 1969, just as the Post-It note was being developed, when the mobile phone was almost upon us and the internet was a twinkle in someone's eye, in a small theatre in Pialligo, *Canberra Children's Theatre* was born. Still in its infancy, in 1972, it changed its name to *The Youth Theatre Workshop* and a year later moved to Reid House. Three years later it adopted the name of *Canberra Youth Theatre* (nicknamed CYT) and in 1981, as it embarked on its adolescence, it moved to Gorman House Arts Centre (GHAC) where it has grown up and remains today. CYT is now a thriving forty-year-old youth theatre company servicing the young and emerging theatre artists of the ACT. CYT's parents, forty years worth of Artistic Directors and General Managers, should all be proud to have raised a nationally recognised leading youth arts company which creates and promotes theatre with young people that is inspirational, enriching, empowering and innovative.

2009 was an important chapter in the story of CYT as the company, bursting at the seams, could finally expand when both our core and artistic funding from artsACT and the Australia Council respectively increased, thus enabling us to grow and realise the goals of our 2009-2011 Business Plans. CYT's workshop program grew, we expanded our core staff to three and also took possession of a second room in GHAC for meetings and workshops.

Through undertaking best practice and developing a strong 2009-2011 Artistic Program and Business Plan CYT secured increased triennial funding with artsACT and the Australia Council. Increased funds from artsACT enabled CYT to employ a full time workshop coordinator to manage our growing program of activities. It is worth noting the increase in artistic program funding from the Australia Council which grew from \$14,000 annual project funding in 2006 to \$180,000 triennial funding for 2009-2011. In addition, CYT received funding from ACT Health Promotions resulting to support CYT in delivering and promoting its programs in a SMOKEFREE environment. The success of these three applications enabled CYT to embark on 2009 in the knowledge that funding was secured for 2009 and beyond.

As can be seen through an examination of the Activity Report, CYT fulfilled its core Artistic Principles of Youth Voice, Diversity in Programming, Effective Pathways, Equity & Access and Community, Partnerships & Networks through the development and ensuing fulfilment of its 2009 Artistic Program. In keeping with CYT's commitment to creating fruitful partnerships, both artistically and financially, CYT engaged in 12 creative partnerships (see Activity Report). These partnerships enriched the creative work of the company, allowed for the sharing of resources, and created pathways for our young people, emerging artists and tutors.

Meanwhile CYT sought to maintain and seek out financial partnerships to support the Artistic Activities. Floriade and Canberra CBD came on board as new partners with a commitment to supporting *TANK* whilst two high profile local businesses continued their financial support of CYT, Canberra Milk as the sponsor for the *CYT Actors Ensemble* and The Rock Development Group for *TANK*. DesignEdge continued to support CYT with invaluable in kind support through the design of all our promotional material



(brochures, posters and advertisements) whilst 'pling supported us with his wonderful photography documenting our productions.

We conducted 22 Semester Workshops in 2009, which was up from 19 in 2008, 16 in 2007, 14 in 2006 and just 8 in 2005. The Semester Workshops provided young people ages 7-25 with the opportunity to learn skills, connect with professional artists and other young people interested in the arts, and to create a theatrical performance.

Throughout the year the various workshops developed participants skills in improvisation, storytelling, puppetry, movement, acting technique, voice, physical theatre, body percussion, solo performance, scene work, script interpretation, script writing, directing, group devising and lighting and sound operation/design. Many of the workshops generated original material and concluded with captivating group devised performances whilst four of the workshops focused on interpreting and adapting a work of fiction to the stage: *The Little Actors* (ages 7-9), energetically directed by Gretel Burgess and Cathy Roach, brought Aesops Fables and Dr Suess characters to life, and the rights were obtained for a wonderful retelling of Nick Bland's *The Very Cranky Bear*. Audiences were impressed when the 10-12 year olds tackled Shakespeare's best known characters creating a lively pastiche of his work, the resulting performance directed by Ruth Pieloor was thoroughly engaging.

The continued increase in number of workshops and participation can be attributed to the artistic programming, response to market demand in regards to content of workshops, increased publicity, the engagement of new artists and the significant development in branding through the professional and colourful brochure designs of DesignEdge. CYT is also fortunate to have local photographer, 'pling, donate his time and talent to photograph our many performances, his colourful and dramatic photos are littered throughout our brochures and have found their way onto our new website. Many thanks to Rob Thwaites for his wonderful web design (see Business Report).

In 2009 a total of 382 members participated in 28 Workshops (Semester & Holiday), which was a steady continuation from previous years (See Business Report). Non-members participation numbers were approximately 500, they are difficult to determine as the After School and By Design workshop participation numbers fluctuate (see Table 1 Business Report).

Throughout the year a total of 23 projects/productions (excluding After School and By Design) undertook 38 performances engaging 441 young people in performance to an estimated audience of 2247 people. The performances took place at The National Folk Festival (EPIC), The Canberra Theatre Centre, Floriade, Garema Place, on the radio (ABC 666, 2XX and artsoundFM) and in C Block Theatre at Gorman House Arts Centre (see Table 2 Business Report). The vast majority of performances played to full houses.

The auditions in February for the *CYT Actors Ensemble* set the year in motion, from that point onwards there was no resting point until the remount of their production of *TANK* in Garema Place in late November. The *Ensemble* is a significant commitment and time investment as it is coordinated and run by myself, often leading to a six day week. The core weekly workshops included an hour of voice with Stephen Barker, an hour and a half of Physical Theatre training with Chenoeh Miller and Acting Technique with myself. The *Ensemble* also had the opportunity to work with Cathy Roach, an ACT puppet



expert and professional theatre practitioners from outside the ACT, including Kylie Bonnaccorso and Gavin Robins. Many thanks to all the artists who shared their expertise with the *Ensemble*.

In 2009 CYT committed to expanding the pathway opportunities for our young and emerging artists and to audience development through performing work outside of our theatre. As soon as the year was underway the Artistic Program flowed fast and furious: members flooded our active workshop program; the *Actors Ensemble* auditioned and began training; *SIX BILLION LOVE* emerged as a beautiful and confronting work at the Courtyard Studio; hijinx joyfully found its way again into the National Folk Festival and packed out the Kids Festival Tent on both nights; *STUFF!* was gleefully created, recorded and played across the airwaves; the boundaries of *Retrieval* were explored and developed in preparation for an installation based performance in 2010 at the National Library; young actors and emerging directors courageously realised to the stage scripts written by their peers with *Artists Unite 2*; eight groups entered into By Design workshops with us including SEAR and Blue Gum Community School; local artists received professional development through our *Master It!* workshops; Chrysalis provided opportunities for 25 young people to be mentored; *Open House #1 and #2* heated up C Block with the energetic creation of two new works by an emerging playwright and hybrid arts company; and finally at the end of all this was the much looked forward to production of *TANK* which animatedly played to audiences at Floriade and in Garema Place.

In 2008 CYT's major project was the commissioning, performance and publication of a new work. CYT engaged Ross Mueller, an award winning Melbourne based playwright, to adapt Markus Zusaks award winning novel *The Messenger* to the stage. In 2009 CYT was honoured to hear that *The Messenger* was short listed for the Queensland Premiers' Literary Award, the four other new works short listed were all produced by major theatre company's: *Realism* by Paul Galloway (MTC), *Frankenstein* by Lally Katz (STC), *The Great* by Tony McNamara (STC), and *The Modern International Dead* by Damien Millar (SBW Stables).

CYT is committed to employing and training emerging artists alongside established practitioners and Professional Development workshops are held for staff as part of the semesterly run staff meetings. Throughout the year 43 artists and arts workers were employed to work with young people at CYT and across the ACT. CYT understands the importance of ensuring Duty of Care, all staff undergo Working With Children police checks and are required to abide by the CYT Health Policy. Throughout the year I called for expressions of interest for qualified and experienced artists who would like to work with young people, as a result CYT employed several of the applicants as ongoing casual tutors.

The CYT tutors are committed, passionate, creatively inspiring theatre practitioners who lead by example through developing their own practice within the ACT. I thank them for their support and for being part of CYT. In addition, some local artists volunteered their time to work with, and for, the young people of CYT. CYT is indebted to those who volunteer their time to work on projects or in the office, and I thank them for their time and commitment. I would particularly like to thank Hadley, Anthony Arblaster and Michael Foley for their assistance in the theatre.



Mid year the CYT core staff grew to three full time staff as Karen-Maree Gronow replaced Hadley in his role as part-time Workshop Coordinator. So as we welcomed K-M we said farewell to Hadley who has had a long and continuous association with CYT, first as a member in 2000 and then as a tutor since 2005. He has worked casually and voluntarily in the office and theatre whilst developing as a performance artist and playwright and we are thankful for the expertise and creative energy that he has brought into the company.

The years events unfolded with the support of many and I would like to take this opportunity to thank the key supporters: Michael Hennessey, the President and Treasurer of the Management Committee and the other members of the Management Committee for their hard work and support throughout the year; Sharon Casey who generously assisted CYT with the transitions of Business Managers; our partners and sponsors, Canberra Milk, Rock Development Group, DesignEdge, Floriade and Canberra CBD; the 43 artists and tutors who embarked on creative journeys with CYT members and myself; the organizations who collaborated with us (Fringe 09, SEAR, The National Folk Festival, GHAC, Urban Myth Theatre of Youth and the National Library of Australia); our funding bodies, artsACT for its ongoing funding of our core business, the Australia Council for the Arts for Program Funding and ACT Health Promotions for assisting us with promoting CYT as a SMOKEFREE zone; and lastly all our members who courageously and passionately launch themselves into the creative process with each other.

As I look back on 2009 I take great joy in the projects and artistic activities that took place and I look forward to CYT creating future projects that will flourish, spurred on, inspired and assisted by those that have come before them.

Canberra Youth Theatre is in the business of storytelling. We all have a story to tell. Every person, every being, every place has a story. Our stories are interconnected, and tie us together. There is great power in story, and as we listen to, create and share stories new ones emerge and we are thus guided to find our place in the universal story of humanity. CYT provides young people and audiences with a place to engage with each other through story. My job for four years has been to facilitate this, to inspire, to encourage. It has been a great privilege to encounter, to serve, and to work with, the imaginations of the young people and artists at CYT.

My story is that in April 2006 I joined CYT as Artistic Director and every day for four years I have been grateful to those who have generously and openheartedly shared their skills, gifts and stories with me. Over the years I have created many projects but on 17 December 2009 I gave birth to my greatest artistic project yet, *Scarlett*, and her arrival has most joyously marked the end of my journey with CYT. I am proud of the creative work that has emerged from the young people and artists of CYT, I am confident that many more stories will continue to unfold and be told, and I wish all those who are part of the CYT story... all good things.

Pip Buining  
Artistic Director  
Canberra Youth Theatre  
May 2010



## 2009 Activity Report

### WORKSHOPS

The Canberra Youth Theatre Workshop Program includes Semester, Holiday, After School Drama and By Design Workshops. The workshops provide young people with an opportunity to develop their skills in a variety of styles, forms and theatrical techniques and processes whilst often working towards performance outcomes. The workshop program engages both professional and emerging artists as tutors and encourages all workshops to be conducted in a collaborative style. The workshops provide young people with an opportunity to explore their creative boundaries whilst voicing their concerns, interests and desires.

### SEMESTER WORKSHOPS

“Thankyou for all your help and support” - anon, age 25, Acting Techniques

“It’s always been fun and I always learn something new” - anon, age 17, Audition Preparation

“This was the best thing ever!!!!” - anon, age 11, Shakespeare Stew

CYT Semester Workshops run for 15 weeks with a performance at the conclusion for family and friends. Semester Workshops focus on skills development in preparation for a short performance outcome. The resulting performances showcase the skills that participants have developed whilst providing them with an opportunity to build on their performance skills in front of a supportive and encouraging audience.

In 2009 a total of 382 members participated in 28 Workshops (Semester & Holiday), which was a steady continuation of the increase: 2008 had 350 members participate in 25 workshops, 2007 had 302 members participate in 22 workshops, 2006 had 167 members participate in 14 workshops and in 2005 just 102 members participated in 8 workshops.

The CYT Semester Workshops were conducted in the C Block Theatre and Bogong Theatre at Gorman House Arts Centre. And when the Belconnen Arts Centre opened late in the year CYT began offering a workshop there in Term 4.

### **2009 Semester 1 Workshops: 16 February – 12 June**

Title	Age	Tutor	No. of Participants
Little Actors: Aesops Fables	7 - 9	Gretel Burgess	18
Little Actors: Aesops Fables	7 - 9	Cathy Roach	16
Radio Play: STUFF!	10 - 12	Adam Hadley	16
Act Now!	10 -12	Adele Chynoweth	15
Improvisation	13-16	Nick Byrne & Cathy Hagarty	13
Teen Ensemble	15-18	Peter Wilkins & Joe Woodward	20
Acting Technique	17-25	Peter Wilkins & barb barnett	11
Screen Acting: Beginners	13-25	Stephen Barker	9
Six Billion Love	16-25	Chenoeh Miller	8
CYT Actors Ensemble	18-25	Pip Buining & Guest Tutors	10
<b>TOTAL</b>			<b>136</b>

### **2009 Semester 2 Workshops: 27 July – 20 November**



Title	Age	Tutor	No. of Participants
Little Actors: All Sussed Out	7 - 9	Gretel Burgess	16
Little Actors: The Very Cranky Bear	7 - 9	Cathy Roach	16
Shakespeare Stew	10 - 12	Ruth Pieloor	16
Wake Up!	10 - 12	Imogen Fayed	10
Drama @ Belconnen Arts Centre	7 - 12	Jodhi Doyle	16
Mini Ensemble: TANK	9 -13	Hadley	8
Rewind and Rewire	13 - 16	Cathy Hagarty	16
Audition Preparation	17 - 25	Peter Wilkins	12
Physical Theatre	15 - 25	Chenoeh Miller	14
Teen Ensemble: Artists Unite!	15 -18	Joe Woodward	17
Artists Unite: Emerging Artists & Tech	15 +	Joe Woodward (directing)	3
		Gillian Schwab (design)	1
		Ben Sticpewich & Anthony Arblaster (tech)	2
CYT Actors Ensemble: TANK	18-25	Pip Buining	9
<b>TOTAL</b>			<b>156</b>

### HOLIDAY WORKSHOPS

The Holiday workshops ran daily during the Autumn, Winter & Spring holidays from 10am-3pm with one tutor for the morning session and another for the afternoon. The weeks concluded with a short performance for family and friends.

*Tiny Tales* invited participants to create and tell bite size stories whilst *Clown-o-Rama* inspired participants to discover and let loose their inner clown through the development of circus skills. *Spy's R Us* and *Yikes!* had participants creating their own unique super sleuth detective characters whilst *Make It Up!* and *Shazam!* had participants play mischievous characters in a magical world.

### **2009 Holiday Workshops**

Title	Age	Tutor/s	No. Participants
Autumn: Tiny Tales	7-9	Kristil-Rae Mobbs Caroline O'Brien	16
Autumn: Clown-o-Rama	10-12	Adam Hadley Pablo Latona	16
Winter: Spys R Us	7-9	K-M Gronow Adam Hadley	16
Winter: Yikes!	10-12	Imogen Fayed Jodhi Doyle	16
Spring: Make It Up!	7-10	K-M Gronow Cathy Hagarty	16
Spring: Shazam!	10-12	Jodhi Doyle Cathy Petocz	10
<b>TOTAL</b>			<b>90</b>

### AFTER SCHOOL WORKSHOPS

After School Workshops are conducted in local Primary Schools and are all, with the exception of Turner, coordinated by After School Care Organisations or the P&C Association. They are introductory drama workshops that run for an hour at the conclusion of the school day. In 2009 approximately 76 participants per school term



were engaged in 6 drama workshops across 4 schools. CYT was pleased to have the opportunity to begin conducting After School Drama Workshops at North Ainslie Primary in Term 4.

After School Workshops are challenging to appropriately staff as they are only for an hour and there are few tutors with the adequate skill set who are available to work for such a short time mid afternoon. The After School Workshops feed into our workshop program at CYT as participants have a positive experience and desire to take part in "more drama".

#### After School Workshops 2009

School	Years	Tutor/s	Average No. Participants
Turner Primary	3-4	Caroline O'Brien/ Hadley K-M Gronow	9
Turner Primary	5-6	Cathy Petocz / Hadley	9
Lyneham Primary	3-4	Cathy Petocz	16
Lyneham Primary	5-6	Caroline O'Brien /Jodhi Doyle	16
Aranda	3-6	Ann-Marie Serano / Imogen Fayed / K-M Gronow	10
North Ainslie (Term 4)	3-6	Adam Hadley	16
<b>TOTAL</b>			<b>76</b>

#### BY DESIGN WORKSHOPS

By Design workshops are created on demand for a range of clients who approach CYT on reputation, by word-of-mouth and as a result of advertising/direct marketing. In 2009 we conducted 8 By Design Workshops.

#### PLAYING OUR STORIES: BOMBALA AND BEGA 17 & 18 JANUARY

In 2008 SEAR conducted a project called *Playing our Stories* and engaged CYT to provide an artist, Joe Woodward, to conduct a series of workshops in Bega & Bombala with young people aged 12-18. The workshops were so well received that a follow up weekend workshop was run in January 2009. The relationship between SEAR and CYT has continued to develop as CYT has been engaged to conduct a larger scale project in 2010 in Bombala, Cooma and Jindabyne entitled *You, Me & Us*. As a result of these workshops some of the young participants have since journeyed to Canberra to extend their skills and take part in holiday Drama/Theatre workshops.

#### BLUE GUM COMMUNITY SCHOOL: TERM 1 & 2

In 2008 Blue Gum Community School engaged CYT to conduct drama workshops for their years 5&6 students and in 2009 Blue Gum returned to CYT for two weekly Drama workshops over terms 1 and 2 for their years 5&6 and years 7&8 students which were conducted with great enthusiasm by Hadley.

#### HAWKER PRIMARY SCHOOL: 25 FEBRUARY, 4 & 11 MARCH

Hawker Primary School engaged the Artistic Director of CYT to conduct three professional development workshops in Drama Education for their teachers.



**HENCAST (HOME EDUCATION NETWORK OF CANBERRA AND THE SOUTHERN TABLELANDS):  
12 MARCH**

Hencast engaged CYT to conduct a one off drama workshop for their collective of young people that are home schooled aged 7-12.

**KIPPAX LIBRARY: 16 JULY**

CYT conducted a 1.5 hour drama workshop at Kippax Library for ages 7-9 as part of their winter holiday program.

**MARIST COLLEGE: 26 AUGUST**

Marist College came to CYT for a Clowning and Circus skills workshop which was conducted by our Workshop Coordinator.

**NATIONAL MUSEUM OF AUSTRALIA: 6 OCTOBER, 4 NOVEMBER & 1 DECEMBER**

The National Museum of Australia engaged CYT to conduct three one hour drama workshops for ages 3-5 as part of their public program run by the Friends of the Museum. CYT is currently negotiating conducting more workshops of this nature with the NMA in 2010.

**DRAMA AT BELCONNEN ARTS CENTRE: 7 NOVEMBER**

The new Belconnen Arts Centre engaged CYT to conduct a demonstration drama workshop for ages 7-12 as part of their "Welcome to Canberra Day".

**PROFESSIONAL DEVELOPMENT**

Staff Meetings at the onset of both semesters incorporated Professional Development, both workshops included an in-service concerning duty of care and CYT's procedure on reporting participant disclosures and also engaged staff in a fun skills-share session where we took turns teaching each other drama games/exercises.

**MASTER IT!**

*Master It! Professional Development Workshops* are an investment in our theatrical future. CYT is committed to providing quality PD for our artists, emerging and established, in order to contribute to the development of the sector, strengthen youth arts practice in the ACT, rejuvenate and diversify their artistic processes and maintain connectedness with the broader arts community. CYT regularly conducts in house PD Workshops and when possible supports artists' attendance at workshops/conferences.

In 2009 CYT organised the following Professional Development workshops:

- **Beginners Acting for Camera** with Stephen Barker: 10 October
- **Audition Preparation Workshop** with Kate Shearer: 17 October
- **Commedia Workshop** with Kylie Bonaccorso: 24 October
- **Meyerhold & Physical Theatre** with Gavin Robbins: 31 October & 1 November

CYT tutors/artists were funded to attend the following workshops:

- **Teaching Romeo & Juliet** with Bell Shakespeare: 11 June
- **Artaud Workshop** with Joe Woodward: 29 September - 2 October



### **First Aid**

In keeping with CYT's commitment to safe working conditions and duty of care all CYT Tutors were offered the opportunity to undertake Senior First Aid training with St Johns.

### **Australian Theatre Forum: 14-16 May**

As Artistic Director I was invited to attend the Australian Theatre Forum in Melbourne (the first such conference in 20 years). The conference was a fantastic time to spend dreaming, visioning and debating about the future of theatre in Australia whilst networking with Australia's prominent Artistic Directors, General Managers and Producers. For more information go to [www.australiantheatreforum.com.au](http://www.australiantheatreforum.com.au)

### **Planning Arts Projects conducted by YPAA: 12 November**

The Artistic Director and General Manager attended a one day seminar at Old Parliament House.

## **CHRYSALIS**

CYT is committed to providing opportunities for young people and emerging artists to engage in artistic decision making and to work with, learn from, be mentored by and collaborate with professional artists.

The Chrysalis Program aims to support young and emerging theatre artists. The Chrysalis program responds to the requests for creative/artistic support by young people and emerging artists, this can range from formal mentoring, to subsidizing workshop fees, to work experience/placement, to facilitated professional development opportunities, to being seconded to a specific project/artist, to the provision of rehearsal space in our theatre.

*Chrysalis* continues and strengthens CYT's commitment to the provision of development, mentoring and employment opportunities for young and emerging artists. Many young artists need an "in between" phase in their artistic development - a level of protection and support - before they create or join independent/established companies and/or prepare for tertiary training. *Chrysalis* allows young artists to develop within the safety of a company structure, and its available mentors. *Chrysalis* promotes youth theatre practice by providing opportunities for young and emerging artists to experience and value working with young people.

Over the course of 2009, 25 young people aged 15-25 were formally mentored on varying levels. Seven young people were mentored as part of *Artists Unite*, three emerging directors two in tech one in Lighting Design and one in Set/Costume Design. Whilst 5 emerging theatre practitioners were mentored through *Open House* and four emerging producers were mentored through *HiJinx*. Cathy Petocz was mentored as an emerging Installation Artist through her continued development of her project *The Booth* and her involvement in the development of CYT's *Retrieval*, Adam Hadley was commissioned as an emerging writer for *TANK*, Danielle Killick was engaged as an emerging costume designer for *6 Billion Love* and 10 emerging theatre performers were mentored through the *CYT Actors Ensemble*.



## SCHOLARSHIPS

At the conclusion of 2008 two new scholarships were developed under the umbrella of the Chrysalis Program: the *Jan Wawrzynczak Memorial Technical Scholarship* (JWMTS) and the *David Branson Memorial Performance Scholarship* (DBMPS). In 2009 Lauren Sadow was the recipient of the JWMTS, which enabled her to be mentored by Gillian Schwab in Design whilst Alison McGregor was the recipient of the DBMPS, which enabled her to join the CYT Actors Ensemble and perform in *TANK*.

Gorman House Arts Centre through its *Youth Arts Skills Program* provided CYT with funds to provide two members of the *2009 CYT Actors Ensemble* with half scholarships for the year. Both recipients were talented and committed members of the Ensemble who were juggling part time jobs with university and the scholarships enabled them to be part of the Ensemble without financial burden.

### **DARAMALAN MENTORSHIP PROGRAM: SEMESTER 1**

Daramalan College engaged the services of CYT and paid a fee for two of their senior students to gain work experience and be mentored as part of their completion of a course in Technical Theatre. The students were attached to *Artists Unite* as a Lighting & Sound Operators.

### **WORK EXPERIENCE**

In response to requests from schools to place students at CYT as part of their work experience program CYT has a formal application process. This year a year 10 student from Orana undertook work experience at CYT for a week in June. In addition two university students observed a variety of CYT workshops throughout Semester 2 as part of their teacher training.

## PROJECTS & PRODUCTIONS

### **CYT ACTORS ENSEMBLE**

#### **SATURDAYS, MARCH-NOVEMBER**

"CYT Ensemble...let me make my own decisions and helped me to challenge myself in a fun, supportive environment." anon, 24, 2009 Ensemble Member

"The CYT Ensemble is a wonderful opportunity to learn and grow with like minded young performers. It offers great challenge and support for emerging artists." Ali McGregor, 25, 2007 & 2009 Ensemble Member

"The Ensemble experience was literally nothing short of life altering" Jess, 23, 2009 Ensemble Member

The *CYT Actors Ensemble* was established in 2007 and concluded its third year with the premier production of *TANK* at Floriade in September and a remount in Garema Place in November.

The *CYT Actors Ensemble* is established each year through a workshop audition process. Young people aged 18-25 are chosen to be part of an ensemble for 9 months (March–November). The group meets weekly developing core skills in acting, movement, voice, improvisation and performance making. There are opportunities to



work with guest artists from interstate and develop industry related skills such as auditioning, pitching projects and sourcing and writing grant applications. In 2009 the Ensemble was involved in the development of, and then become the cast and crew for, *TANK*.

The *CYT Actors Ensemble* are young performing artists seeking to explore and extend their skills and creative boundaries. They are on the journey from workshop participant to theatre practitioner. There is no professional theatre training institution in the ACT and the CYT Ensemble seeks to provide support for young people who are considering undertaking professional training outside the ACT. The ensemble culture supports creative discipline and professional practice whilst allowing time to explore the process of theatre making. It forms a base from which members build strong working relationships with other emerging artists and challenge themselves, and each other, to strive towards excellence in the performing arts.

*CYT Actors Ensemble* alumni have gone on to develop as theatre practitioners through various means, either through developing their own theatre projects or undertaking further study at a tertiary level with VCA, Charles Sturt University, Sydney University, University of NSW, RMIT, Australian National University, and University of Wollongong or through undertaking internships with companies such as Zen Zen Zo.

The Actors Ensemble provides emerging artists with a unique opportunity to acquire both the skills and confidence necessary to become the theatre practitioners of the future. As one alumni wrote recently “thank you all for being such inspiring, dedicated and wise instructors...I learnt a lot about the discipline of performance during my time at CYT... the energetic professionalism you display in your teaching and expectations, including the other teachers and industry professionals that you exposed us to, really helped me to get a feel of what the industry expects and how things work. I write this now because yesterday I found myself, together with Yee (from the 2008 Ensemble), in the final Melbourne shortlist for the 2010 intake of the VCA acting course. So out of 800 auditionees this year, Yee and I made it to the final 40 or so nationally...I reckon that getting two Canberra ensemble alumni into the final shortlist is a pretty impressive effort! And I definitely know I would never have got that far without the time I spent working with you and learning about the various approaches out there to building creative fluency and tackling my various personal barriers.” (Emma, 2007 CYT Actors Ensemble).

The core weekly workshops in 2009 consisted of: 1 hour of Voice with Stephen Barker, 1.5 hours Butoh/Suzuki/Viewpoints training with Chenoeh Miller and 2-3 hours of Acting Technique with Pip Buining, CYT Artistic Director. Highlights of the year included the following specialist workshops:

- Gavin Robins: Meyerhold
- Kylie Bonnacorso: Mask
- Queenie Van de Zandt: The Singing Voice
- Kate Shearer: Audition Preparation
- Stephen Barker: Acting for Camera
- Puppets: Cathy Roach

The focus of Semester 2 was the rehearsal of *TANK*. The Ensemble was involved in the development of the script earlier in the year and then brought the script to life with the skills and knowledge they had gained throughout Semester 1. (see *TANK*)



Director & Acting Tutor  
Voice Tutor  
Butoh/Viewpoints/Suzuki Tutor

Pip Buining  
Stephen Barker  
Chenoeh Miller

**The Ensemble:**

Callum Doyle-Scott  
Jessica Chambers  
Ethan Gibson  
Clarissa Zaffina

Sarah Thomson  
Melissa Veamatahau  
Alison McGregor

Alison McCarthy  
Amelia Hewitt  
Emma Young

**HIJINX**

**A PARTNERSHIP WITH THE NATIONAL FOLK FESTIVAL  
11 AND 12 APRIL**

“Through (hiJinx) I have developed networks that have lead into other opportunities (and more cool arts projects!)” Amina, 20

Since 2002 CYT has run youth managed and produced evenings of youth variety performance called Zapt!. After a period of revisioning in 2006 Zapt! was reborn in 2007 and beyond as *HiJinx: boisterous celebration or merrymaking, unrestrained fun.*

HiJinx was held at The National Folk Festival on the Easter Long Weekend, Saturday 11 and Sunday 12 April. In total 25 young performers entertained an audience of approximately 300 over two nights with music, beat poetry, contortion, dance, short film, performance art and live art.

The *HiJinx* Committee is mentored by the Artistic Director and consists of five enthusiastic and highly organised young people. HiJinx provides emerging producers with the opportunity to curate and run a live theatre event whilst the young performers are given the opportunity to perform in front of a national audience supported by CYT and the Folk Festival. One of the highlights of *hiJinx* was the auctioning of the live art at the conclusion of both evenings. *hiJinx* looks forward to appearing at the 2010 National Folk Festival.

Mentor	Pip Buining
Coordinator	Anthony Arblaster
MC	Adam Hadley
MC Mentee	John Casey
Stage Manager	Alana Teasdale
Artist Liaison	Amina McConvel

**Performers:**

<i>Mr Sunshine</i>	Catherine Proctor & Katie Skinner
<i>Mystery!</i>	Mystery Performer!
<i>Lady Frog Blues</i>	Under Construction
<i>Hoopla</i>	Electric Blue
<i>Romeo</i>	Claire Allen
<i>Behind Your Lies</i>	West of The Sun
<i>Drumming</i>	Jonathon Mettes



<i>A Little Bit Less</i>	Bridie Hill
<i>Inspired by Fish</i>	Cal Doyle
<i>The Moon</i>	Jacque Nicole
<i>Cup Cake</i>	Magical Princess Fancypants
<i>Knit your Jumper</i>	Love Sage
<i>Unknown</i>	West of The Sun
<i>Y-Fronts in the Wind</i>	a short film by Sarah Firth
<i>Triumph of the Empire</i>	a short film by Brendan Henry
& The Quiz Master and Quiz Boy	

## STUFF! THE LITTLEST BIGGEST RADIO MUSICAL EVER

FEBRUARY-JUNE

“CYT is such an amazing place to be at. I will love to work here as a director.”  
 Julia, age 11, STUFF!

CYT members were heard and not seen as they embarked on creating and recording *STUFF! The Littlest Biggest Radio Musical Ever*. In February an energetic group of 10-12 year old CYT participants brainstormed a list of stuff they cared about... Fifteen weeks later, under the guidance of three prominent local artists, theatre practitioner Adam Hadley, musician John Shortis and sound artist Kimmo Vennonen, *STUFF!* the radio play emerged.

*STUFF!* is a 14 minute radio play that takes its audience on a crazy journey inside the Ministry of Stuff! The Right Honorable Godfrey F Kerfuffle is the head of The Ministry of Stuff, the government department which represents the cares and concerns of kids. There are Ministers who are in charge of all the important stuff like pets, friends, play stations, lollies etc. But watch out because budget cuts are looming and the Ministry of Stuff is in jeopardy! *STUFF!* is a story of intrigue, betrayal, mystery, love and... *STUFF!*

*STUFF!* creatively empowered our younger members as they voiced, with great humour and joy, what was important to them. They developed skills and worked across mediums as they collaborated with a team of professional artists to create and record *STUFF!* CYT reached new audiences as our members explored the medium and skills of radio/musical performance. *STUFF!* was aired on ABC RADIO 666 (19 July) and local stations 2XX (22 June) and ArtsSoundFM, it has also been placed on ABC Heywire as a podcast.

Composer/Musical Director:	John Shortis	
Sound Artist/Recorder:	Kimmo Vennonen	
Playwright/Artist:	Adam Hadley	
Cast:	Emily Bulger	James Caffery
	Kalem Cantwell	Eilis Fitt
	Barnaby Florence	Julia Grimmond
	Imogen Hughes	Phoebe Hughes
	Caspian Jacobsen	Kate Larin
	Harry MacDonald	David Maher
	Dominic Neil	Matthew Wallace
	Lucy Wilson	



## ARTISTS UNITE 2

IN COLLABORATION WITH URBAN MYTH THEATRE OF YOUTH

13-15 November

“Artist's Unite gave me a unique opportunity to guide the development of young performers and gain skills as a director. Joe's mentorship allowed me to take creative risks and challenge myself in order to discover my theatrical aesthetic.” Ali, 25, Emerging Director

“This year was really awesome. I learnt a lot and gained a new confidence” anon, age 15, Teen Ensemble

In 2008 CYT embarked on *Artists Unite 1* - a script exchange with Urban Myth Theatre of Youth (SA) to create a season of short plays written, directed and performed by young and emerging artists.

CYT has a history of strategically developing partnerships with other youth theatre companies across Australia and beyond. We have had success with past creative collaborations with youth companies such as PYT (*OnLine Soap* in 2007) and Lieder Youth Theatre (*Four Little Girls* in 2006) and we are committed to continuing these partnerships as well as forging new ones.

CYT seeks to actively develop young artists by placing them within a wider creative context so they can explore, expose and develop their creative voices. This project is a low cost way to establish a meaningful creative connection between three high profile Youth Theatre Companies and their participants.

In 2009 CYT produced *Artists Unite 2* by selecting three scripts by young playwrights from Canberra Youth Theatre (ACT), Urban Myth Youth Theatre (SA) and Riverlands Youth Theatre (SA). The plays were then directed by 3 CYT emerging directors, under the guidance of Joe Woodward (director/mentor), and performed by the *CYT Teen Ensemble*.

Following on from the success of the *CYT Actors Ensemble* for ages 18-25, in 2009 CYT created a *Teen Ensemble* for ages 15-18. The *Teen Ensemble* met weekly to develop core performance skills throughout Semester 1 then became the cast for *Artists Unite 2* in Semester 2. The group showed great commitment and due to their positive feedback the *Teen Ensemble* will be run again in 2010 and they will be involved in the creation and performance of *Retrieval*.

Joe Woodward the director/mentor wrote the following about the project: “*Artists Unite* has allowed young people to investigate their own world by looking through the texts created by perceptive and very conceptual young writers. And that world is sometimes amusing, frightening, absurd and always within reach of experience. The young directors have likewise engaged their casts on a journey of exploration.... Each play helps to reveal aspects of life that are normally concealed. The boredom of pampered youths in dysfunctional houses is given light hearted though pointed treatment in *Funny Bones* by Edmund Hogan directed by Jon Sharp. *X* by Sarah Dunn directed by Shasta Sutherland reveals the understated manipulations of friends and aspirations, it is poignant and



humorous. *Trees* by Alysha Herrmann directed by Alison McGregor reveals voices of a child's oppressor; voices that never go away and can be heard in the sounds of everyday events and even the wind." CYT congratulates the following young writers, director and performers who were involved in *Artists Unite 2*:

*X* by Sarah Dunn (Urban Myth Theatre of Youth, Adelaide, South Australia)

Emerging Director:	Shasta Sutherland	
cast:	Humphrey Goldstein	Molly McKay
	Molly Caddey	Chester Adamik
	Miffy Clark	Archie Campbell

*The Trees* by Alysha Herrmann (Riverlands Youth Theatre, Renmark, South Australia)

Emerging Director:	Alison McGregor	
Cast:	Freya Pilcher	Braiden Dunn
	Jemima Wilson	Lucy Matthews
	Morgan Kent	

*Funny Bones* by Edmund Hogan (ACT)

Emerging Director:	Jon Sharp	
Cast:	Morgan Hannah Thomas	Hannah Lawson
	Matthew John	Kate Fester
	Chloe Tredrea	Amber Spooner

Director/Mentor	Joe Woodward
Designer/Mentor	Gillian Schwab
Lighting Designer & Tech	Anthony Arblaster
Tech Mentor	Ben Sticpewich
Design Mentee	Lauren Sadow
Tech Mentees	Chris Cashmere & Ben Kaak

C Block Theatre, Gorman House Arts Centre, Batman Street, Braddon ACT  
7pm Friday 20, Saturday 21 & Sunday 22 November 2009

## WRITERS UNITE II

### AUGUST & SEPTEMBER

CYT scheduled our annual playwrights workshop for Semester 2, unfortunately we did not receive enough applicants to be able to run the workshops. As a result of this an adjustment has been made to the 2009-2011 Artistic Program: *Artists Unite III* was scheduled for 2010 and was reliant upon scripts being generated by CYT members through *Writers Unite II*, it will now run in 2011 following on from the writing workshops which will be offered in the latter half of 2010. CYT will also do a national call for short scripts from young playwrights at the beginning of 2011 to feed into *Artists Unite III*.



## SIX BILLION LOVE

7,8 & 9 FEBRUARY @ THE COURTYARD STUDIO, CANBERRA THEATRE CENTRE  
FRINGE 09, NATIONAL MULTICULTURAL FESTIVAL

*"Six Billion Love is an absorbing, at times disturbing and often liberating release of the emotional and physical bonds that confine and constrict love's honesty."* The Canberra Times 14 February

The number 6,677,563,921 ticks forwards and backwards everyday with births and deaths on the planet occurring even as you read this. We are 1 of the 6 Billion & Something people – our presence is noted on the world population counter but what makes you so special? What can you give to the world? What will you do today?

Six Billion Love began as *6,677,563,921 (aka 6 Billion Something & 1)* in 2008 when a small group of participants explored their presence in the world with Butoh artist Chenoeh Miller. The project emerged from the expressed desires of the cast of *Comfort* (2007) to further develop their skills in physical theatre and explore the notion of engagement with their audience. The development workshops in 2008 concluded with a short performance for family & friends and feedback was sought in preparation for further development, rehearsal and performance in 2009.

In early 2009 the cast began to create the cyclical 20 minute performance piece of Six Billion Love – it was an examination of the individual cast members unique and positive impact on the planet. Drawing on the performance techniques of Butoh and Suzuki the cast created a beautiful and emotive interactive theatrical experience that played to full houses. The performance took place in the Courtyard Studio at the Canberra Theatre Centre as part of Fringe 09, the National Multicultural Festival.

As a result of the successful experience of this project, from both the performers and the audience, a sequel interactive physical theatre performance piece entitled *Battlefield* has been planned for 2010. CYT will partner with Chenoeh's company, Little Dove Art, to bring this work to Canberran audiences in March as part of the Canberra Festival.

Conceived by Pip Buining

Director	Chenoeh Miller
Costume Design	Danielle Killick
Lighting Design	Anthony Arblaster
Make Up	Andrew Cannon
Cast	John Casey, Alison Kelly, Isobel Nye, Farnoush Parsivashi, Cathy Petocz, Freya Pilcher, Jack Spahr & Katie Woodward

## OPEN HOUSE: ARTISTIC RESIDENCY FOR EMERGING THEATRE ARTISTS

23 JUNE – 4 JULY & 1-14 DECEMBER

C BLOCK THEATRE

"The confidence I've built as an artist is immeasurable and I'm tremendously grateful for the support"  
Tobias Manderson Galvin 2009 Open House #1 Recipient

*Open House* invites emerging artists to take theatrical risks and expand their performance horizons through engaging in an artistic residency in our theatre space for



a fortnight. *Open House* supports and encourages the development of young artists and independent theatre in Canberra and across Australia. *Open House* provides pathways for emerging artists, through facilitating a creative exchange and broadening the artistic dialogue as emerging artists encounter each other.

In 2009 CYT expanded *Open House* by running it twice, inviting an interstate emerging artist with the opportunity to develop new work in our theatre, and providing increased mentorship and financial support for the emerging artists selected. Both residencies concluded with a showcase of the developing work and a facilitated discussion.

The successful recipients were provided with:

- uninterrupted rent-free access to a flexible performance space with lighting rig and sound system for two weeks.
- the support of the Artistic Director of CYT
- access to the resources of the company (office, workshop, technical & theatrical)
- travel reimbursement within Australia for non ACT recipient
- accommodation for non ACT recipient at Gorman House Arts Centre
- a stipend to financially support the applicant for the duration of *Open House*
- partial reimbursement for resources/development expenses on approval of budget
- funds made available for mentorship fees

In 2009 the recipient of *Open House #1* was Tobias Manderson Galvin who worked with Dramaturg Carol Woodrow and three emerging actors on creating an interpretation of Stephane Mallarme's *Afternoon of a Faun*. The end result was a forty minute script reading with live sound and music by Matthew Lorenzon and Andrew Walker. The feedback session afterwards was recorded to assist Tobias with further developing the script. Since *Open House* Tobias has workshoped the script at World Interplay 2009 in Brisbane and applied to Arts Victoria 'Arts House', Australia Council 'New Work' and Theatre Works 'In The Works' programs in order to develop it for a premiere in 2011. In his final report he wrote, "I was terrified and delighted with the result...I had a dream...Thanks to Canberra Youth Theatre the dream is coming true."

*Open House #2* was awarded to *Last Man To Die* (Hanna Cormick, Benjamin Forster, Charles Martin & Peter Butz). *Last Man to Die* developed and presented a live installation combining music, drawing, video and performance. The audience was invited to come and experience interactive theatre and present themselves as another data-point in their investigation of life, death and human interaction. For *Last Man To Die* "*Open House* ...has shone a light on a new direction for us to take, and given us the artistic provisions to undertake this new journey that awaits us."

The *Open House* recipient from 2008, Cathy Petocz, continued to develop her work, *The Booth*, throughout 2009 with the support of the Artistic Director of CYT and a Dramaturgical program run by The Street Theatre. Cathy presented her new work at TINA (This Is Not Art), which operates as part of the CRACK Festival in Newcastle. TINA was produced and run by young artists, Anthony Arblaster, Gillian Schwab and David Finnigan, who have all been mentored and supported by CYT in the past.



### **Open House #1**

Recipient: Tobias Manderson Galvin  
 Mentor: Carol Woodrow  
 Cast: Emma Hall, Joshua Bell and Shasta Sutherland  
 Technical: Anthony Arblaster  
 Showing: 7pm, 3 July

### **Open House # 2**

Recipients: *Last Man To Die* - Hanna Cormick, Benjamin Forster, Charles Martin & Peter Butz  
 Mentor: Cathy Roach  
 Technical: Anthony Arblaster  
 Showing: 6pm, 9 December

## **RETRIEVAL**

*"We learn from history that we learn nothing from history." George Bernard Shaw*  
*"History repeats itself, first as tragedy, second as farce." Carl Marx*  
*"History, despite its wrenching pain, cannot be unlived, but if faced with courage, need not be lived again." Maya Angelou*

*Retrieval* was conceived in 2008 and developed in 2009 for performance at the National Library of Australia (NLA) in 2010.

*Retrieval* will take our audience on a weaving journey deep into the stack of the National Library. It will be an expedition into our collective past. A cyclical journey of deposit and retrieval ensues – of stories past and stories to come. Whose voices do we revere? Whose stories do we listen to? Why do we record and archive our past if we do not learn from it? The stack is the keeper of our past – it is a maze of the stories of humanity. Stories of the mundane and of great profundity are deposited there hoping one day to be retrieved – to be read – to be heard – to be of use – to make a difference. History repeats itself when stories are not heard and heeded. It is our collective duty to retrieve the distant and recent past and learn from it but so often we do not go into the dark or unfamiliar spaces to do this. *Retrieval* challenges us to look back in order to look forward.

*Retrieval* will provide young and emerging artists with the opportunity to create original site specific installation performance inspired by the architectural beauty of the 5 story high stack with its endless rows of shelving, housing countless stories waiting to be told. *Retrieval* has been born out of the success of the collaborative partnerships created in *Comfort* (2007), CYT's successful history of creating theatrical works in ACT cultural institutions and our young peoples desire to push the boundaries of storytelling in dynamic interactive installation spaces. The cast will work with professional artists from development through to performance. The project will generate new audiences for CYT as we promote the performance through the National Library.

In 2009 the Artistic Director, Pip Buining, began to develop *Retrieval*, this included spending time at the NLA touring the various spaces, speaking with the librarians and education/events officers and researching the collection. Two specific development periods were undertaken, the first involved the emerging installation artist accompanying



the AD to the library to document the spaces through photographs and notes. The second development brought the installation and costume artists up from Melbourne to spend a week in the library visioning, dreaming, creating, researching and ultimately establishing what spaces in the NLA would be used and establishing the order of the three journeys through the spaces that the audience would be taken on. It was a very fruitful time and as a result the project has been developed ready for the next stage of creation and performance in 2010. Many thanks to the NLA for partnering with CYT and for making this project possible, thanks also to the NLA staff in Public Programs and Education for their assistance, specifically Brendan Dahl for his support and assistance with the project.

### **2009 Development Team**

Creator/Director/Writer	Pip Buining
Installation Artist	Louise Morris
Costume Artist	Clare Reynolds
Emerging Installation Artist	Cathy Petocz

## **TANK: A MEANDER THROUGH THE MUSEUM OF WATER BY ADAM HADLEY**

**Floriade, Commonwealth Park 12, 13, 19, 20, 26 & 27 September  
Canberra CBD, Garema Place 23-28 November 2009**

“TANK is informative, occasionally ridiculous, often bizarre, but always an important issue-based trip through facts and fallacies that surround the issue of water and its conservation.”

Canberra Times 18 September 2009

TANK premiered at Floriade in September and was remounted in November in Canberra’s CBD at Garema Place. It played to full houses and was hailed by The Canberra Times as “innovative, entertaining and refreshing”.

TANK is 6 short, fun and quirky plays about our relationship to water.

TANK is about water. Our need and use of it. It’s priceless existence. It’s scarcity.

TANK is set *inside* the Museum of Water - a five meter in diameter theatrical water tank. The Historian invites audiences to venture inside the TANK to hear incredible aquatic tales involving crazy Martian zombies, pirates who sail their ships on meat, a bushranger who steals water and a polar bear who is forced to work in a supermarket. The six stories unfold when Charlie and Francis visit the museum where they discover that their grandfather is the arch nemesis of the Historian. They quickly get caught up in the stories as Gramps and the Historian go head to head to ensure that the “real” history of water is told!

TANK is flexible, fun, intimate, puppet based portable theatre created by and with young people. It is physically small and seats a maximum of 6 audience members. It is a series of 6 x 6 minute plays. The 6 plays link together to form a greater story but can be told in any order.



TANK was developed in 2008 through a series of workshops conducted by the playwright with CYT participants ages 7-12 and in 2009 the CYT Actors Ensemble were given the opportunity to take part in the final development stages of the script before rehearsals began. A late addition to the project was the development of the *Mini Ensemble* who formed a street theatre troupe to entertain audiences awaiting their turn to enter the *TANK*. The *Mini Ensemble*, directed by Hadley, and attired as historians, delivered lively and colourful short pieces about the history of water.

Research and polling reveals time and again that young people are concerned with the environment. The water shortages in Australia effect us all. This project is timely, artistically challenging and ideologically relevant to young people and has provided them with an innovative and joyful way to engage with a serious issue. TANK has provided our members with the opportunity to explore and experience the boundaries of intimate performance, street theatre and festival performance whilst raising the profile of the company by performing to a national festival audience.

TANK has the capacity to tour and be taken to wherever the message about water needs to be delivered. TANK will be remounted at the National Folk Festival in 2010 and CYT is currently exploring interstate festival touring opportunities. **TANK is the future – everyone should get one.**

Written by Adam Hadley  
 Original Concept & Directed by Pip Buining  
 Designed by Imogen Keen  
 Tank Structure Designed by Geoff Farquhar-Still  
 Puppets by Hilary Talbot  
 Sound by Kimmo Vennonen  
 Performed by CYT 2009 Actors Ensemble

Street Theatre Director	Adam Hadley
Stage Manager & Technical	Anthony Arblaster
Puppet Consultant	Cathy Roach
Voice Consultant	Stephen Barker
Voice Secondment	Jessica Chambers
Photographer	'pling
Video	Sarah Kaur

### **An Unconvincing Scientific Explanation**

Historian	Callum Doyle-Scott
Gramps	Jessica Chambers
Francis	Ethan Gibson
Charlie	Sarah Thomson
Professor Hans Scolding	Melissa Veamatahau
Doctor Donaldine Logan Bridgeworthy	Alison McCarthy
Pirate King & First Mate	Alison McGregor
Villagers	Melissa Veamatahau & Alison McGregor

### **The Nefarious Bushranger Captain Max Kadoo**

Historian	Alison McCarthy
Gramps	Jessica Chambers



Francis  
 Charlie  
 Captain Max Kadoo & Meerkat  
 Rich Man & Rich People  
 Poor Woman & Poor People  
 Well Diggers

Ethan Gibson  
 Sarah Thomson  
 Melissa Veamatahau  
 Callum Doyle-Scott  
 Alison McGregor  
 Alison McGregor & Melissa Veamatahau

**This Restaurant Breaks Many Health Codes**

Historian  
 Gramps  
 Francis  
 Charlie  
 Paris  
 Butler  
 Rat  
 Martian Zombies

Callum Doyle-Scott  
 Jessica Chambers  
 Ethan Gibson  
 Sarah Thomson  
 Alison McGregor  
 Alison McCarthy  
 Melissa Veamatahau  
 Alison McGregor & Alison McCarthy

**This Supermarket Is Poorly Staffed**

Historian  
 Gramps  
 Francis  
 Charlie  
 Polar Bear  
 Veruna  
 Water Police

Alison McCarthy  
 Jessica Chambers  
 Ethan Gibson  
 Sarah Thomson  
 Alison McGregor  
 Melissa Veamatahau  
 Callum Doyle-Scott

**Sermon On The Mount**

Historian  
 Gramps  
 Francis  
 Charlie  
 Shark

Callum Doyle-Scott  
 Jessica Chambers  
 Ethan Gibson  
 Sarah Thomson  
 Alison McCarthy

**The Future (future...future...future...)**

Historian  
 Gramps  
 Francis  
 Charlie  
 Rat  
 Water

Alison McCarthy  
 Jessica Chambers  
 Ethan Gibson  
 Sarah Thomson  
 Melissa Veamatahau  
 Alison McGregor

**Street Theatre by CYT Mini Ensemble**

Isha Hekkert-Menon  
 Julian Lang  
 William Thrall

Imogen Hughes  
 Holly Lind  
 Kendra-Rose Whitten.

Aimee Jeffers  
 Becky Parkinson



### **Acknowledgments for TANK**

Canberra Youth Theatre is proudly supported by its members, the ACT Government through artsACT and the ACT Health Promotions Grant Program, and the Australian Government through the Australia Council its arts funding and advisory body.

Many Thanks: Fiona Edge, 'pling, Kylie McCaffery, Maria Efkarpidis, Linda Staite, Mirimba Kovner, K-M Gronow, Christine Johnson, Stephen Barker, Chenoeh Miller, Michael Hennessey, Kristil Mobbs, Catherine Prosser, Gill Hugonnet, Maria Gibson, Paul Stapleton & Ben Sticpewich

The CYT Actors Ensemble is supported by Canberra Milk

TANK is supported by Rock Development Group, Floriade and Canberra CBD

We also extend our thanks to all our friends, families and volunteers who support us in our creative endeavours.

**WARNING! TANK** may contain traces of Pirates, Meerkats, Martian Zombies, Polar Bears, Paris Hilton & Water.

**Pip Buining**  
**Artistic Director**  
**May 2010**



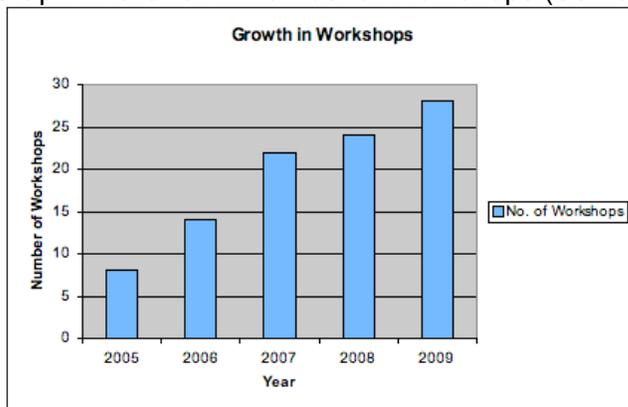
## 2009 BUSINESS REPORT

### MEMBERSHIP & PARTICIPATION

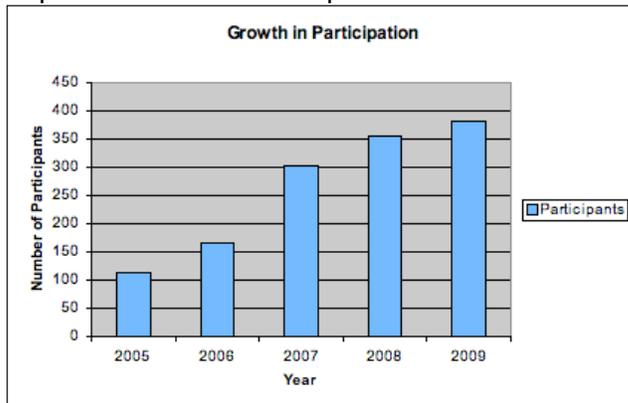
In 2009 a total of 382 members participated in 28 Workshops (Semester & Holiday), which was a steady continuation of the increase: 2008 had 350 members participate in 25 workshops, 2007 had 302 members participate in 22 workshops, 2006 had 167 members participate in 14 workshops and in 2005 just 102 members participated in 8 workshops.

The following graphs illustrate the rise in participation the last five years.

Graph 1. Growth in Number of Workshops (Semester & Holiday)



Graph 2. Growth in Participation for CYT Workshops (Semester & Holiday)



The nature of the Artistic Program, the continuation and development of marketing and administrative strategies, the engagement of the Workshop Coordinator and the professionalism, enthusiasm and expertise of the artists employed by CYT to conduct the workshops all contributed to the growth.

Cross subsidisation of workshops and the cloning of over-subscribed workshops have been two administrative strategies that have contributed to the growth. When enrolments for workshops exceeded places available CYT secured another space within Gorman



House (the Bogong Theatre) for the same days and times as the advertised workshops and ran a second class to cater for the interest.

On an individual basis CYT workshops require a minimum of 13 participants to be financially viable, historically each workshop only proceeded if this minimum number was achieved by a close of enrolment date. In 2006 CYT adopted the strategy of cross subsidisation, contracting staff and confirming workshops when the average across all workshops was at 13, allowing some to proceed with only 10 enrolments because others had 16. This strategy meant that all workshops proceeded as advertised, and in almost all cases, late enrolments brought class numbers up to and over the viability threshold. On one or two occasions workshops that had been under-subscribed at close of enrolment were at full capacity by the second week of the semester.

Through our After School Drama and By Design Workshops CYT involved 501 young people as participants in theatre arts in 2009.

**Table 1 Approximate Numbers for 2009 Non-Members**

Title	No. of Participants
After School Drama Workshops	76 x 4 = 304
Playing Our Stories	20
Blue Gum	30
Hawker Primary School	15
Hencast	20
Kippax Library	16
Shakespeare Regional Scholarship	20
Marist College	20
National Museum of Australia	40
Belconnen Arts Centre	16
<b>Total</b>	<b>501</b>

## **AUDIENCE**

CYT enjoyed full houses for most of our performances in 2009, 441 young people were engaged as performers in 38 performances for an audience of 2247.

We are unable to calculate how many people listened to *STUFF!* across the airwaves, it was played by ABC Radio 666, 2XX FM and ArtsSoundFM.

It is also not possible to calculate the number of audience who were entertained by the street theatre that operated outside the *TANK* at Floriade, the average daily gate number for Floriade for 2009 was 12088.



In addition to this the participants of our 6 After School Drama Workshops performed at the end of their final classes for Semester 1 and 2. Audiences for these short performances comprise of family and friends and average about 20 per performance.

**Table 2 2009 CYT Performers and Audience**

Title	No. Performers	Approximate Audience Numbers	Performances
<b>Semester 1 Performances:</b> Little Actors: Aesops Fables (both groups)	34	109 (full house)	1
<b>Semester 1 Performances:</b> STUFF! Act Now	16 15	109 (full house)	1
<b>Semester 1 Performances:</b> Improvisation Teen Ensemble	13 20	109 (full house)	1
<b>Semester 1 Performances:</b> Acting Technique Screen Acting: Beginners	11 9	109 (full house)	1
<b>Semester 2 Performances:</b> Little Actors: All Sussed Out Little Actors: Crank Bear	16 16	109 (full house)	1
<b>Semester 2 Performances:</b> Shakespeare Stew Wake Up	16 10	109 (full house)	1
<b>Semester 2 Performances:</b> Rewind & Rewire	16	109 (full house)	1
<b>Semester 2 Performances:</b> Audition Preparation	12	20	1
<b>Semester 2 Performances:</b> Physical Theatre	14	30	1
<b>Autumn Holiday Workshop:</b> Tiny Tales	16	69 (full house)	1
<b>Autumn Holiday Workshop:</b> Clown-O-Rama	16	69 (full house)	1
<b>Winter Holiday Workshop:</b> Spys R Us	16	69 (full house)	1
<b>Winter Holiday Workshop:</b> Yikes!	16	69 (full house)	1
<b>Spring Holiday Workshop:</b> Shazam!	10	69 (full house)	1
<b>Spring Holiday Workshop:</b> Make It Up	16	69 (full house)	1
<b>Six Billion Love</b>	8	3 x 40 = 120 (full house)	3
<b>Radio Play: STUFF!</b>	16	Unnumerable	3 times on air
<b>Open House #1</b>	6	60 (full house)	1
<b>Open House #2</b>	4	60	1



hiJinx @ Folkie	25	300 (full house)	2
Artists Unite 2	17	180	3
TANK @ Floriade	16	4 x 36 = 144 (full house)	4
TANK @ Garema Place	16	6 x 36 = 216 (full house)	6
<b>Total</b>	<b>441</b>	<b>2247</b>	<b>38</b>

## **BUSINESS PLAN**

In preparation for aligned funding applications and with a view to growing and developing the company CYT developed a new three year Business Plan (see 2009-2011 Business Plan for details).

## **FINANCES**

After a challenging year Canberra Youth Theatre made a surplus of \$75,404.80 in 2009, compared to \$20,752 in 2008, \$10,054 in 2007.

In part the surplus can be credited in a positive light to the growth in the workshop program and increased participation coupled with the undertaking of several lucrative By Design Workshops conducted by core staff.

The remainder of the surplus can be attributed to staffing issues within the company in regards to the hiring of the two core full time positions of General/Business Manager and Workshop Coordinator. Mid year there was a period of time between the outgoing General Manager and the incoming Business Manager when the position was vacant and no wage was paid. Additionally the recruitment process for the new position of full time Workshop Coordinator took longer than expected and the position was not filled until mid year also resulting in the planned full time wage not being paid for the full year.

In addition to this CYT has identified an anomaly in the 2009 figures in Current Liabilities and we are currently undertaking a pay audit that involves employing a forensic bookkeeper who will do a MYOB health check and examine all pays from July 09 to the present. CYT's auditor confirmed in the official 2009 audit that there is no evidence of fraudulent activities. Following this action CYT intends to reinvest the 2009 surplus back into the company primarily through artist/staff wages, artistic projects and the much needed purchase of black curtains for the C Block Theatre.

Inspired by the success of previous fundraisers the Management Committee raised \$1400.00 through a BBQ at Bunnings and a raffle. Many thanks Kristil for organising the BBQ and for K-M who organised the raffle, and to all those who so generously sought and donated prizes.

With the growth of the company CYT invested in new office furniture to refurbish the CYT office and the new Meeting/Resource Room



## GRANTS

In 2009 Canberra Youth Theatre was pleased to receive renewed and increased triennial core funding from the ACT Government, through artsACT. The increased funding has enabled CYT to work towards fulfilling the vision in our 2009-2011 Business Plan and offer more appropriate wages to its core staff and to engage a much needed third core staff member. The growth of the company since 2006 naturally increased the workload of the two core staff and the employment of a third full time core staff was required, the appointment of the Workshop Coordinator has also importantly allowed CYT to increase its duty of care to both artists and participants. Funding from artsACT enabled the company to provide the necessary infrastructure to run its programs and continue its services to young people in Canberra, which it did with increased success.

CYT was also grateful to receive, for the first time, Triennial Project Funding from the Australian Government through the Australia Council, its arts funding and advisory body. In previous years CYT has received annual Program Funding but following the Australia Council's 2008 *Make It New?* consultations the theatre board announced changes to its funding programs which included making the Youth Arts Fund Triennial. CYT is currently one of 12 companies that receive triennial funding from the Australia Councils Youth Arts Program which provides funding to youth theatre companies that develop and present the voices and stories of young people, and that offer professional development pathways with the potential to help young people become artists or artswomen. In 2006 CYT received \$14,000 annual program funding from the Australia Council and we are now receiving \$180,000 triennially.

In addition CYT received funding from ACT Health Promotions to assist us in promoting our Health Policy, to deliver a healthy creative lifestyle message to our members and to establish CYT as SMOKEFREE.

## PARTNERS

CYT actively engaged in 12 beneficial creative partnerships throughout 2009 with the following organizations:

- Daramalan College for technical mentorships
- National Museum of Australia for Drama workshops for ages 3-5
- Gorman House Arts Centre generously provided 2 *CYT Actors Ensemble* members with half scholarships
- Urban Myth Theatre of Youth for *Artists Unite*
- Bell Shakespeare for the *ACT Bell Shakespeare Education Advisory Committee* and *Regional Scholarship Audition Workshop and Auditions*
- The National Folk Festival for *hiJinx*
- *Floriade* for *TANK* performances in September
- Canberra CBD for *TANK* performances in November
- The National Library of Australia for the development of *Retrieval*
- SEAR for workshops in Bombala and Bega
- TINA (This Is Not Art Festival) in Newcastle was coordinated by CYT Alumni who requested the loan of technical equipment
- Fringe 09, National Multicultural Festival for *Six Billion Love*



## SUPPORTERS & SPONSORS

In 2009 CYT maintained relationships with three existing sponsors: DesignEdge, Canberra Milk and The Rock Development Group.

Since 2006 Fiona Edge, of DesignEdge, has generously supported CYT through undertaking the design of all promotional material, her design expertise continues to lift the public profile of CYT and therefore plays a significant role in the growth of the company.

In 2007 Canberra Milk came on board as the principal supporter for the *CYT Actors Ensemble* and the Rock Development Group (RDG) came on board to sponsor the commission and production of *The Messenger*. In 2009 both these local companies continue to support CYT, Canberra Milk for the *Actors Ensemble* and RDG for our major production *TANK*.

All four local business' are keen to play an active part in encouraging young people to engage with the community through the arts and Canberra Milk, RDG and Design Edge have pledged their ongoing support for CYT.

CYT was fortunate to create two new partnerships in 2009. Floriade and Canberra CBD both generously supported CYT's major production *TANK* and enabled performances to take place at Floriade and in Garema Place respectively.

## MARKETING

2009 saw the launch of the new long awaited and much needed CYT website. The website is our major marketing tool for promoting the company and its myriad of activities. Members can now easily access information, enrol for workshops and productions, read up to date news and subscribe to our newsletter. The website represents the vision and purpose of the company and displays images of youth engagement and artistic excellence. Many thanks to Rob Thwaites who designed the website for well below market cost.

Particular attention has been paid to the branding and design associated with CYT to ensure that CYT projects a level of professionalism and confidence that is appropriate and attractive to members and their parents. The in-kind sponsorship of DesignEdge is invaluable as it annually provides CYT with two full colour Semester Brochures, a Holiday Workshop Postcard, print media advertisements and all the programs, eflyers and poster designs for the major projects. This has created a design consistency that has made CYT products recognisable and enhances the appeal of CYT.

With a limited budget for marketing our workshops, CYT adopted the strategy of concentrating marketing on finding new members who are like existing members, and therefore, on recruitment of friends and siblings. A 10% reduction in fee is offered to co-enrolling friends and siblings, an offer enthusiastically received by existing and new members.

Our enrolment forms ask where our members find out about Canberra Youth Theatre, and our most successful marketing tools are our own members and their parents (word



of mouth), schools, Back to School advertisements in The Chronicle and to a lesser degree The Canberra Times, our own website, and free community web-listings.

## **C BLOCK THEATRE**

Canberra Youth Theatre both rents C-Block Theatre at reasonable rates to organisations that wish to hire a small theatre space, and supports young artists with a range of access arrangements to enable the creation of theatre. The increase in our own workshops, and the *CYT Actors Ensemble* training every Saturday meant that we were the most frequent users of our own space, and external hire of C Block was predominantly as a rehearsal and performance space for CYT activities.

The C Block Theatre housed many creative ventures throughout the year, some of which received rent subsidy:

- Ausdance ACT: dance workshops
- Peter Wilkins: adult acting workshops
- Instrumental Music Program
- The Fool Factory & Pablo Latona: rehearsal
- Mr Fibby & Adam Hadley: rehearsals
- Cathy Petocz: developing new work
- Julian Fleetwood: slam poetry workshop
- Bell Shakespeare: auditions
- artsACT: ACT Key Arts Organisation meeting
- Shortis and Simpson: rehearsals
- Jigsaw: rehearsals
- QL2: rehearsals
- *CYT Actors Ensemble* members: private audition rehearsal

Company use of C Block included:

- Semester One Workshops & Performances
- Semester Two Workshops & Performances
- CYT Actors Ensemble
- *TANK* development and rehearsals
- hiJinx auditions and rehearsals
- Holiday Workshops & Performances
- Open House Development and Performances
- *Artists Unite 2* Rehearsals and Performances
- Staff Meetings & Professional Development days

## **STAFFING**

The company employs three full time core staff:

Pip Buining – Artistic Director

Andrew Thomson/ Christine Johnson – Business Manager

Adam Hadley/ Karen-Maree Gronow – Workshop Coordinator

In 2009 CYT engaged 43 artists and arts workers including production and technical staff. We would like to thank the following:

Anthony Arblaster

Stephen Barker

Barb Barnett

Liliana Bogatko

Kylie Bonaccorso

Pip Buining

Gretel Burgess

Nick Byrne

Andrew Cannon



Adele Chynoweth  
 K-M Gronow  
 Michael Foley  
 Sarah Kaur  
 Pablo Latona  
 Louise Morris  
 Ruth Pieloor  
 Gavin Robbins  
 Gillian Schwab  
 Ben Sticpewich  
 Queenie Van de Zandt  
 Joe Woodward

Jodhi Doyle  
 Imogen Fayed  
 Adam Hadley  
 Imogen Keen  
 Chenoeh Miller  
 Caroline O'Brien  
 'pling  
 Clare Reynolds  
 Anne Marie Serrano  
 Hilary Talbot  
 Kimmo Vennonen

Fiona Edge  
 Geoff Farquher-Still  
 Cathy Hagarty  
 Danielle Killick  
 Kristil-Rae Mobbs  
 Cathy Petocz  
 Cathy Roach  
 John Shortis  
 Kate Shearer  
 Peter Wilkins  
 Carol Woodrow

## GOVERNANCE

CYT is grateful for the support, enthusiasm, professionalism and positivity of the 2009 Management Committee. In particular thank you to Michael Hennessey for his outstanding contribution as both President and Treasurer in a challenging and rewarding year. The continued and smooth operation of the company can be attributed to his active presence.

### 2009 Management Committee Members

Michael Hennessey	President	finance, IT, financial management, business systems, sales
Kristil-Rae Mobbs	Secretary	trained teacher, drama tutor, youth theatre coordination
Michael Hennessey	Treasurer	finance, IT, financial management, business systems, sales
Sue Webeck	Public Officer	technical production, event management, risk management (resigned June)
Paul Stapleton	Member	governance, financial management, human resources, business management
Maria Gibson	Member	arts educator, human resources, youth advocacy
Gill Hugonnet	Member	theatre sector, arts advocacy, technical, human resources
Catherine Prosser	Member	technical, policy development, project management, risk management
Joselyn Rosen	Member	project management, arts advocacy, governance (resigned June)
Lea McAuley	Member	legal, compliance, governance (resigned September)
Stephen Barker	Non Voting Member	actor, educator, performance consultant, governance (resigned September)

Thank you to the outgoing Presidents and Vice Presidents, Caroline Fulton, Mark Gordon and Estelle Muspratt, who worked in previous years to support the company, assisting in the development of the Business Plans and the securing of increased artsACT funding.

## THANKYOU

CYT gratefully acknowledges and thanks our funding bodies, sponsors, supporters, management committee members, artists, volunteers, members and their families whose time, energy, passion, commitment and financial support is invaluable.



Canberra Youth Theatre is proudly supported by its members, the ACT government through artsACT and the ACT Health Promotions Grant Program, and the Australian Government through the Australia Council its arts funding and advisory body.

Thanks to our partners and sponsors Canberra Milk & Kylie McCaffery, Rock Development Group & Maria Efkarpidis, Fiona Edge of DesignEdge, Floriade & Mirimba Kovner, Canberra CBD & Linda Staite, Rob Thwaites for his web design & 'pling for his wonderful photography.

Pip Buining  
Artistic Director  
May 2010



## TREASURER'S REPORT

It is with pleasure that I present the audited financial statements for Canberra Youth Theatre (CYT) Company for the period 1 January 2009 to 31 December 2009. For this period, CYT's auditor reported a surplus of \$75,405.

As a comparison with 2008, CYT's income has increased by 22% to \$412,810. This was primarily due to increases in Grant income from artsACT and the Australia Council; growth in the workshop program, participation fees & memberships; and increased By Design Workshops, consultancies and commissions conducted by core staff.

CYT's expenses have only increased by 7% in 2009 to \$337,405. Savings were achieved from the areas of program/production; infrastructure; promotions; and wages.

There was a period of time between the outgoing General Manager and the incoming Business Manager when the position was vacant and no wage was paid. Additionally the recruitment process for the new position of full time Workshop Coordinator took longer than expected, and the position was not filled until mid year. These resulted in the planned full time wages not being paid for all positions during the year.

CYT has identified an anomaly in the 2009 figures in Current Liabilities. We are currently undertaking a pay audit that involves employing a forensic bookkeeper who will perform a MYOB health check and examine all pays from July 2009 to the present. CYT's auditor confirmed in the official 2009 audit that there is no evidence of fraudulent activities.

Following this action CYT intends to reinvest the 2009 surplus back into the company primarily through artist/staff wages, artistic projects, office and theatre equipment.

CYT is grateful for the considerable support and investment provided by the ACT Government through artsACT and the Australian Government through the Australia Council. CYT relies primarily on income received from government grants (66% in 2009). While it is unlikely that this position will change, CYT is constantly exploring ways of diversifying its funding base through increased enrolments, box-office, in-kind support, donations and sponsorship.

I would like to thank all CYT staff, tutors and the management committee for investing their time, talents, common-sense and sound financial management. I would also like to thank KW Knight & Associates, whose services are highly valued for undertaking CYT's financial audit.



**Michael Hennessey**  
**Treasurer**  
**Canberra Youth Theatre Management Committee**







**CANBERRA YOUTH THEATRE COMPANY INCORPORATED**  
 ABN 99 470 855 403

**INCOME STATEMENT**  
**FOR THE YEAR ENDED 31 DECEMBER 2009**

	<b>2009</b>	<b>2008</b>
	<b>(\$)</b>	<b>(\$)</b>
Revenues from Operating Activities	<u>412,810</u>	<u>323,951</u>
Employees benefits	(193,429)	(214,178)
Production Costs	(69,568)	(36,967)
Membership expenses	(679)	(3,459)
Marketing expenses	(9,188)	(12,247)
Depreciation	(9,680)	(10,180)
Administration & Workshop Costs	<u>(54,861)</u>	<u>(38,729)</u>
	<b>(337,405)</b>	<b>(315,759)</b>
Surplus / (defecit) from ordinary activities	75,405	8,192
Accumulated Funds at the beginning of the financial year	147,214	126,462
Add : Donated Theatre Equipment - at valuation	0	12,560
Add : Revaluation of Theatre & Office Equipment	0	0
	<u>222,619</u>	<u>147,214</u>
Accumulated Funds at the end of the financial year	<u><u>222,619</u></u>	<u><u>147,214</u></u>



**CANBERRA YOUTH THEATRE COMPANY INCORPORATED**  
 ABN 99 470 855 403

**BALANCE SHEET**  
**AS AT 31 DECEMBER 2009**

	<b>2009</b>	<b>2008</b>
	<b>(\$)</b>	<b>(\$)</b>
<b>CURRENT ASSETS</b>		
Cash	178,863	169,539
Receivables	3,646	4,221
Pre-payments	7,344	7,344
Bonds and Deposits	956	956
<b>TOTAL CURRENT ASSETS</b>	<u>190,809</u>	<u>182,060</u>
<b>NON-CURRENT ASSETS</b>		
Property, plant and equipment	37,564	33,180
<b>TOTAL NON-CURRENT ASSETS</b>	<u>37,564</u>	<u>33,180</u>
<b>TOTAL ASSETS</b>	<u><u>228,373</u></u>	<u><u>215,240</u></u>
<b>CURRENT LIABILITIES</b>		
Creditors and accruals	16,927	16,541
Other liabilities	-20,553	5,001
Employee benefits entitlements	-25,663	7,474
Income in advance	1,818	1,818
Un-expended grants	3,120	36,901
<b>TOTAL CURRENT LIABILITIES</b>	<u>-24,351</u>	<u>67,734</u>
<b>NON-CURRENT LIABILITIES</b>		
Employee benefits entitlements	291	291
<b>TOTAL LIABILITIES</b>	<u>-24,060</u>	<u>68,025</u>
<b>NET ASSETS</b>	<u><u>252,433</u></u>	<u><u>147,214</u></u>
<b>MEMBERS' FUNDS</b>		
Accumulated surplus	<u>252,433</u>	<u>147,214</u>



**CANBERRA YOUTH THEATRE COMPANY INCORPORATED**  
 ABN 99 470 855 403  
**DETAILED INCOME STATEMENT**  
**FOR THE YEAR ENDED 31 DECEMBER 2009**

	<b>2009</b>	<b>2008</b>
	(\$)	(\$)
<b>GRANT INCOME</b>		
Arts ACT	204,000	137,000
Australia Council	60,000	44,000
Other Grants	10,000	13,219
<b>TOTAL GRANTS</b>	274,000	194,219
<b>OTHER INCOME</b>		
Membership & Participation	111,905	76,949
Production Income	14,886	6,728
Sundry Income	0	27,446
Donations	8,310	15,545
Donated Equipment	0	12,560
Interest Received	3,709	3,064
<b>TOTAL OTHER INCOME</b>	138,810	142,292
<b>TOTAL INCOME</b>	412,810	336,511
<b>LESS EXPENDITURE</b>		
Accounting & Audit Fees	5,029	5,155
Advertising	7,768	12,247
Bad Debts	0	27
Bank Charges	284	1,956
Computer/website	8,355	321
Depreciation	9,680	10,180
Doubtful Debts (Provision)	2,510	2,493
Insurance	9,697	4,913
Membership Costs	1,420	3,459
Office Costs	5,148	3,180
Production Expenses	69,568	36,967
Professional Development	3,692	2,461
Printing & Photocopying	975	5,340
Rent	23,181	6,493
Repairs & Maintenance	280	0
Salaries & Wages & Superannuation	176,732	205,500
Staff Amenities	1,105	297
Subscriptions	680	965
Sundries	0	79
Postage, Telephone & Internet	8,583	7,047
Travel Costs	2,718	463
Workers Compensation	0	6,217
<b>TOTAL EXPENSES</b>	337,405	315,759
<b>OPERATING SURPLUS (DEFICIT) FOR THE PERIOD</b>	75,405	20,752



