

# CANBERRA YOUTH THEATRE



# 2024

# 2024 SEASON

## THE VOICE OF YOUTH EXPRESSED THROUGH INTELLIGENT AND CHALLENGING THEATRE.

WELCOME TO 2024	4
<b>PRODUCTIONS</b>	<b>7</b>
WORK, BUT THIS TIME LIKE YOU MEAN IT	8
THE DEPARTMENT OF RESPONSIBLE ADULTING	10
PRODUCERS CIRCLE	12
<b>EMERGING ARTISTS</b>	<b>15</b>
EMERGE COMPANY	16
EMERGING CREATIVES	18
CREATIVE LEADERS	19
OPEN STUDIO	20
SCRATCH	21
MASTERCLASSES	22
<b>WRITING</b>	<b>24</b>
EMERGING PLAYWRIGHT COMMISSION	25
WRITERS ENSEMBLE	26
YOUNG CRITICS	27
<b>WORKSHOPS</b>	<b>29</b>
<b>EDUCATION</b>	<b>33</b>
THE 12 HOUR THEATRE PROJECT	36
SUPPORT US	37
OUR PARTNERS	38
OUR TEAM	39

Canberra Youth Theatre  
acknowledges the Ngunnawal  
people as traditional custodians of  
the lands on which we collaborate,  
share stories, and create art.

We recognise all other First  
Nations peoples and families with  
connection to the ACT and region.

We pay our respects to their  
Elders past, present and emerging.

Sovereignty was never ceded.



# WELCOME TO 2024

2024 is all about creating more space for young people.

In advance of the centenary renovations due to commence this year at Gorman Arts Centre, we have recently moved across the courtyard to B-Block to create an inclusive space for young artists to call their own. Our new home includes a dedicated rehearsal and workshop studio, room for emerging artists to develop their own projects, and a shared social space to bring our community together. This transformative move is part of a shared vision between Canberra Youth Theatre and Arts Capital to make Gorman Arts Centre a more vibrant, welcoming, creative arts community, and continue its cultural legacy.

There is space to rehearse, to write, to meet, to share a meal, and have a chat. There is space to dream – and a space to make those dreams a reality. We want this space to be a dynamic hub of creativity, community, and possibilities, designed for and driven by young people, with more opportunities than ever to get involved. It's your space, so come hang out – that's where the best ideas come from.

Our first production for the year is going to work up a sweat! Winner of the 2022 Emerging Playwright Commission, ***Work, But This Time Like You Mean It*** by Honor Webster-Mannison is a crazy, deep-fryer-dive into the surreal world of young people's experiences in the workplace. ***The Department of Responsible Adulthood*** will be an immersive, site-specific performance that takes audiences into the belly of a new government department run entirely by children.



Our Emerging Artists program is evolving to meet the needs of our thriving creative community. We are in the business of opening doors for artists, starting with our own. **Open Studio** will offer free, flexible studio space for emerging artists to develop their own work on their own terms. **Emerge Company** is taking another bold leap forward, presenting a new devised work at Canberra Theatre Centre. **Emerging Creatives** offers hands-on training in design, stage management, and all things backstage, which this year, we're thrilled to be delivering in partnership with NIDA. A new program, **Creative Leaders**, will develop the leadership skills for emerging artists ready to drive cultural change. We're offering Masterclasses in **Directing** and **Auditions**, and a platform to share new work at our **Scratch** nights. **Young Critics** is focused on adding more young voices to the conversations about the work appearing on our stages. **Writers Ensemble** is a new program that offers workshops for writers interested in theatre, and performers interested in writing, delivered by some of Australia's leading playwrights. And we continue to launch the careers of new writers with our **Emerging Playwright Commission**.

Our weekly **Ensembles** workshops continue to offer young artists the opportunity to progress from exciting first steps, through to advanced performance techniques, in a spirit of creativity and collaboration. We are deepening our collaboration with the **Education** sector to support local teachers, offering experiential learning programs that inspire students with a passion for theatre and the arts.

2024 will be a game-changer in the future of our company. New space. New programs. New works. A new chapter in our story. What else is happening in 2024?

Watch this space.

A handwritten signature in black ink that reads "Luke Rogers".

**Luke Rogers**  
Artistic Director & CEO





*Canberra Youth Theatre provides passionate young artists with the opportunity to work on industry-standard productions alongside professional practitioners. I have worked on five productions with Canberra Youth Theatre as an actor and assistant stage manager and can say with full honesty that they have been the best experiences of my life. Canberra Youth Theatre is a community that welcomes and encourages emerging artists to develop their skills to create innovative theatre.*

**DISA SWIFTE**

# PRODUCTIONS

## WORK, BUT THIS TIME LIKE YOU MEAN IT

BY HONOR WEBSTER-MANNISON

## THE DEPARTMENT OF RESPONSIBLE ADULTING

BY CANBERRA YOUTH THEATRE

### AUDITIONS

We hold open auditions for all our productions, offering young artists the opportunity to develop skills and gain experience in a professional theatre environment. There is no cost involved in being part of our productions. Performers of all levels of experience and diverse backgrounds are encouraged to apply. See our website for everything you need to know to get involved.

[CANBERRAYOUTHTHEATRE.COM.AU/AUDITIONS](https://canberrayouththeatre.com.au/auditions)



# WORK, BUT THIS TIME LIKE YOU MEAN IT

BY HONOR WEBSTER-MANNISON



**WORLD PREMIERE  
WINNER OF THE 2022 EMERGING PLAYWRIGHT COMMISSION**

I MIGHT SPEND MY LAST MOMENTS ASKING SOMEONE IF THEY WANT LARGE OR REGULAR CHIPS. I MIGHT DIE IN THIS POLO SHIRT. OH MY GOD I MIGHT DIE IN THIS HAT. THEY WILL FIND MY FOSSILISED REMAINS AND THEN CARBON TEST ME AND FIND OUT THAT I WAS WEARING THIS HAT.

Neon lighting has dried out your eyeballs. The grease has permeated your sneakers. You think you can hear salt. A group of fast food workers are just trying to get through another shift. They're underpaid and overworked and the customers keep coming and time is moving backwards and they need to stop working.

*Work, But This Time Like You Mean It* is a darkly surreal comedy about young people's first experiences in the workplace. It's about having a good work ethic on less-than-minimum wage. It's about perseverance when you just want to curl up under the counter and cry.

It's an unhinged, deep-fryer-dive into deeply human relationships, forged within the most alienating of circumstances.

It's fricken tasty.

**DIRECTOR**  
LUKE ROGERS

**LIGHTING DESIGNER**  
ETHAN HAMILL

**SOUND DESIGNER  
& COMPOSER**  
PATRICK HAESLER

**STAGE MANAGER**  
RHILEY WINNETT

**20-29  
SEP**

**TIMES**

WED - SAT 7:30PM  
SAT 2PM, SUN 5PM

**BOOKINGS**

CANBERRATHEATRECENTRE.COM.AU  
02 6275 2700



HOLDING REDLICH

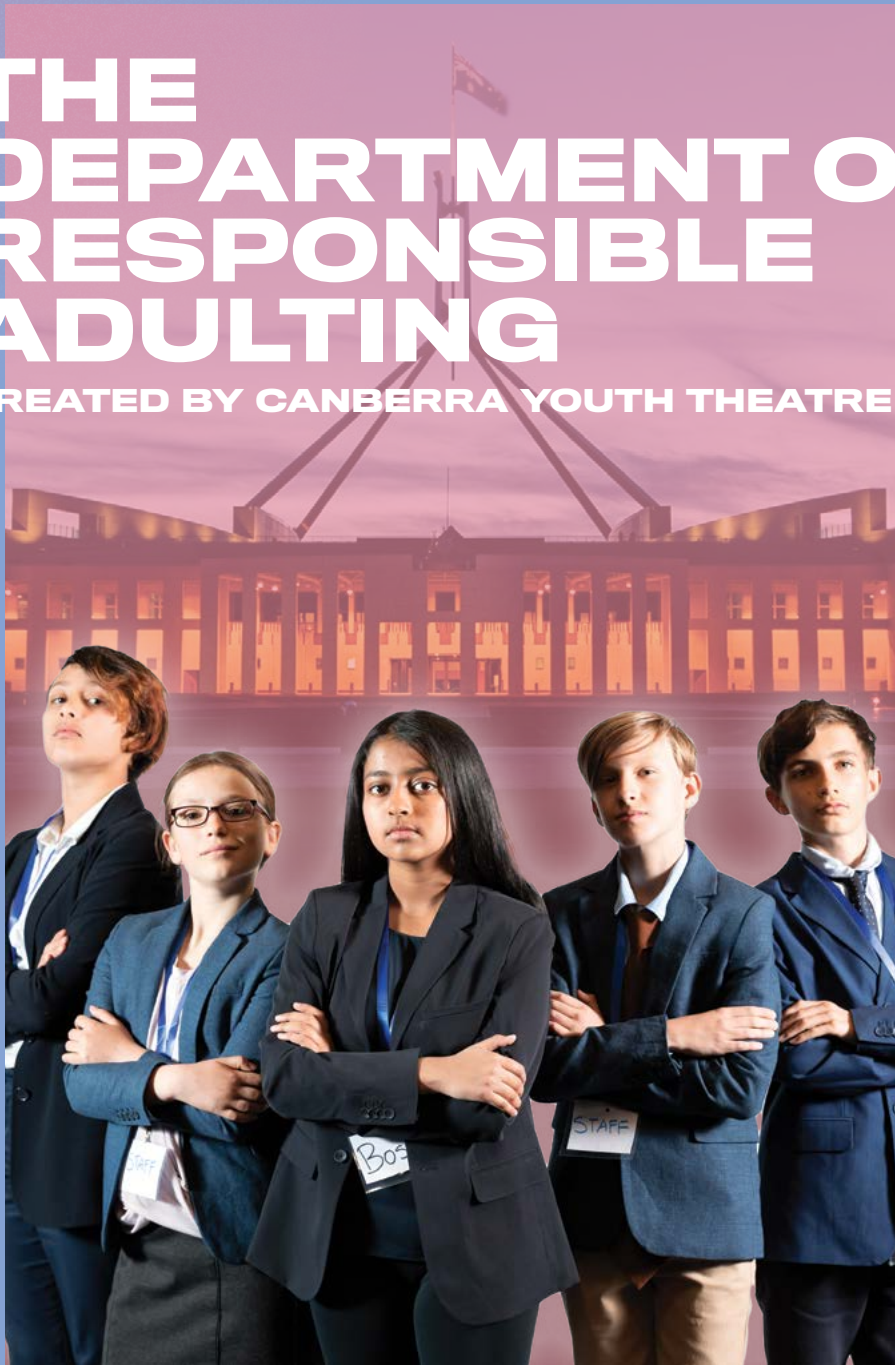
**VENUE**

THE COURTYARD STUDIO  
CANBERRA THEATRE CENTRE  
CIVIC SQUARE, LONDON CIRCUIT

**CANBERRA  
THEATRE  
CENTRE**

# THE DEPARTMENT OF RESPONSIBLE ADULTING

CREATED BY CANBERRA YOUTH THEATRE



## WORLD PREMIERE

YOUR COFFEE TASTES LIKE MILO.  
YOUR MANAGER IS SLEEPING OFF A SUGAR-CRASH.  
HOW DID YOUR TIE GET STAPLED TO YOUR DESK?  
AND WHY IS EVERYTHING STICKY?

You arrive at work, the same as any other day - but something's off. Your office, your team, your department have all been taken over by young people: welcome to *The Department of Responsible Adulting*.

The leaders of tomorrow have run out of patience and are running the employee evaluation of a lifetime: How well do you think you're adulting? Who put *you* in charge? What makes you so sure you're even cut out for the job?

Commandeering a real office space in Canberra, this site-specific interactive performance reverses the power dynamic between adult and child, taking audiences into the belly of a new public service run entirely by children.

*The Department of Responsible Adulting* is an inventive, anarchic, immersive new work created by Canberra Youth Theatre that will promote intergenerational conversations and empower young people. Literally. They have lanyards.

This project has been assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body.

## KEY ARTISTS

CLAIRE GRANATA  
LUKE ROGERS  
SOPHIE TALLIS

## OCTOBER



## VENUE

AN OFFICE BUILDING,  
SOMEWHERE IN CANBERRA

MORE DETAILS TO BE ANNOUNCED SOON



# PRODUCERS CIRCLE

Canberra Youth Theatre invites you to join our Producers Circle!

We create powerful new works for the stage that express the voice of youth, and make a significant contribution to the cultural life of the ACT. Our productions value young people as artists, supporting them with mentorship from experienced professionals, and elevating their work to a level of outstanding quality. The Producers Circle enables us to continue creating professional-quality theatre productions for our young people.

Our valued Producers Circle donors have already made a huge difference, enabling us to commit to two world premiere productions in 2024. Canberra Youth Theatre prioritises new work which puts young people at its heart, with no cost for participation. We want to keep it that way.

Producers Circle members are part of a community of passionate theatre lovers who each make an annual tax-deductible donation of \$1,000. Your generous support will go directly to offering accessible opportunities for young people to participate in the arts, in an environment where their voice, their experiences, their ideas, are valued, nurtured and championed.

To join Canberra Youth Theatre's Producers Circle visit:

[CANBERRAYOUTHTHEATRE.COM.AU/PRODUCERSCIRCLE](http://CANBERRAYOUTHTHEATRE.COM.AU/PRODUCERSCIRCLE)



*Canberra Youth Theatre's impact on our arts community and youth is truly inspiring. As a parent, my goal is to nurture my child to become a compassionate, creative, articulate, and empathetic person, and I see clearly how Canberra Youth Theatre shares this vision. The impact of their professional productions linger in our hearts and minds, provoking reflection on our world long after the lights go down. I am so proud to be part of the Producers Circle, supporting the challenging and inspiring works they create.*

**TRACY NOBLE**



*Being involved with Canberra Youth Theatre has provided me with incredible opportunities that have helped me to grow and feel supported as a young creative. It's so refreshing to see a company produce new, original works that allow artists like me to be involved from the ground up. I have worked on multiple productions with such a diverse and talented range of people, and formed lifelong connections. I can truly say I've found my family within the CYT community.*

**JESSI GOODING**



*I have been involved with Canberra Youth Theatre through their productions, *Emerge Company*, and creative developments. After moving to Canberra from Tasmania, they have helped me to make connections and made me feel as though I belong. CYT is constantly evolving to ensure that what we are learning is authentic and what we need to succeed. I feel like I have been heard, and learnt so much, not only about myself as a theatre-maker and teacher, but as a person. They have always allowed me to express my creativity, and helped me to achieve my goals.*

**CLAIRE IMLACH**



Canberra Youth Theatre is a charitable organisation registered with the Australian Charities and Not-For-Profit Commission and a Deductible Gift Recipient. All donations over \$2 are tax deductible.

*Emerge Company functioned like the ultimate theatre bootcamp. It provided an insight into what it takes to take a piece of theatre from its first iteration to a fully realised show, and proved that we were perfectly capable of doing it. Not only that, but we were surrounded by like-minded young creatives who were equally passionate about storytelling, which led us to forming Lucid Theatre Company.*

**QUINN GOODWIN**



# EMERGING ARTISTS

Our Emerging Artists programs enable you to collaborate with a thriving network of creatives, and offer pathways to tertiary training and professional practice.

We offer a wealth of opportunities for emerging artists aged 16–25, from intensive training programs over several months, to shorter, industry-focussed sessions, and platforms to help you stage your own work.

All of our Emerging Artists programs are heavily subsidised, and we endeavour to offer the best and most affordable opportunities in Canberra for theatre-lovers who are committed to developing their craft. No matter where you are on your journey, Canberra Youth Theatre is the bridge between where you are now and where you want to be.



Our Emerging Artists program is made possible thanks to generous support from the Jeremy Spencer Broom Legacy.



# EMERGE COMPANY



Emerge Company is our training and professional development program that brings together emerging theatre makers aged 18–25 to collaborate, train and create their own work as a company, under the direction of one of Canberra's leading theatre practitioners, Christopher Carroll.

- Engage in an intensive 20-week program, two evenings a week, in the creative and practical work of making independent theatre.
- Receive specialist masterclasses from industry professional guests in Voice, Playwriting, Producing, Design, and more.
- Conceive, devise, produce and perform an original work of theatre, to be staged at Canberra Theatre Centre, 10–13 July.
- Be supported by an experienced team of theatre professionals to help your work reach its full potential.
- Gain industry knowledge and connections to kick-start further career opportunities.
- Develop a network of collaborators with a shared creative language, laying the foundations to form an independent theatre company.

Emerge Company equips participants with the skills, experience, and industry knowledge to launch them into professional practice. Emerge alumni are among the most dynamic up-and-coming theatre artists in Canberra today.

We encourage theatre makers, actors, writers, directors, as well as artists from other disciplines to apply.

**AGES** 18 - 25  
**DATES** MARCH - JULY

[CANBERRAYOUTHTHEATRE.COM.AU/EMERGE](http://CANBERRAYOUTHTHEATRE.COM.AU/EMERGE)

**CANBERRA  
THEATRE  
CENTRE**

# EMERGING CREATIVES

Emerging Creatives is dedicated to all the skills behind the scenes that bring theatre to life. In 2024, Emerging Creatives will be delivered in partnership with the National Institute of Dramatic Art (NIDA).

- Be introduced to the fundamentals of lighting, sound, set, costumes, props, and stage management through a series of practical workshops led by experienced industry professionals.
- Visit NIDA's facilities in Sydney, observe NIDA productions, and receive guest talks from NIDA staff.
- Have the opportunity to assist creatives and technical crew on Canberra Youth Theatre productions throughout the year.

Emerging Creatives gives you the language, skills, and inspiration to explore your own creative vision. Discover the whole palette of theatrical possibilities, and how to bring it all together to make arresting theatre.

**AGES** 16 - 25  
**DATES** MARCH - OCTOBER

[CANBERRAYOUTHTHEATRE.COM.AU/CREATIVES](https://canberrayouththeatre.com.au/creatives)

**NIDA**  
National Institute  
of Dramatic Art

# CREATIVE LEADERS

Creative Leaders is a new leadership program that equips emerging artists with the confidence and skills to build a career in the creative industries. This free program is for creative thinkers who want to grow as leaders and drive cultural change.

- Participate in monthly workshops in creative leadership, inclusive practices, advocacy, and leading community engagement programs.
- Act as consultants and advocates who bring different perspectives, and shape the direction, culture, and vision of Canberra Youth Theatre.
- Develop skills in mentoring and workshop facilitation, leading to further opportunities across the company.

If you're passionate about taking the lead, speaking up, and eager to learn more about the transformative power of the arts, Creative Leaders is the platform to make your voice heard.

**AGES** 16 - 25  
**DATES** MAY - DECEMBER



[CANBERRAYOUTHTHEATRE.COM.AU/LEADERS](https://canberrayouththeatre.com.au/leaders)



# OPEN STUDIO

Open Studio is a creative development residency for emerging artists who need space to create a new work, develop an idea, or rehearse a project.

Residents in Open Studio will have access to free space in our rehearsal studio throughout the year, either spread-out over several weeks, or used in intense bursts, depending on what's most effective for you.

- Have free, flexible access to Canberra Youth Theatre's rehearsal studio, meeting rooms, and WiFi network.
- Receive professional mentorship to help you in your creative process, in whatever way works for you.
- Connect with a community of creative collaborators.
- Have opportunities to present works-in-progress.
- Be supported with industry connections and pathways to take your project forward.

Open Studio is an artist-led initiative that is development-focussed, allowing you to focus on process rather than outcome, no matter what stage your project may be at. We just want to help it grow.

Applications to become an Open Studio resident are open via our website.

[CANBERRAYOUTHTHEATRE.COM.AU/OPENSTUDIO](http://CANBERRAYOUTHTHEATRE.COM.AU/OPENSTUDIO)

# SCRATCH

Scratch is an opportunity for emerging artists aged 18–25 to meet and experiment with new material in front of a supportive audience. Scratch is our platform for your projects.

Held twice a year at Smith's Alternative, these informal events are a showcase for raw, rough, risk-taking works-in-progress. Audiences are then invited to participate in a guided critical response process to offer feedback and insights into the artists' work.

Scratch is for performers, writers and theatre-makers who are itching to share ambitious ideas, make new connections, and take their creative projects to the next stage.

**AGES** 18-25  
**DATES** 22 MAY & 27 NOVEMBER 7PM



*Scratch was an invigorating atmosphere to collaborate with others in the beginnings of new work, and gave us an invaluable opportunity to gauge our work in front of a live audience. We saw what themes resonated with viewers and we received immediate feedback on what people found intriguing and wanted to see more of. It was exciting to meet so many creatives from the community, and see incredible performances in all stages of development.*

**EMILY O'MAHONEY**

[CANBERRAYOUTHTHEATRE.COM.AU/SCRATCH](http://CANBERRAYOUTHTHEATRE.COM.AU/SCRATCH)



## MASTERCLASSES

# DIRECTING

In this introduction to directing, you will delve into the director's craft, exploring essential techniques to realise your creative vision, and all the industry know-how for the next steps in your career.



- Develop your own directing style to make powerful staging choices.
- Discover how to analyse a script and unlock its creative potential.
- Build confidence in running positive auditions and inspiring rehearsals.
- Understand how to lead a creative team and collaborate effectively with designers.
- Get hands-on experience directing scenes with actors to bring out great performances.
- Be encouraged to pursue further career opportunities, pitch projects, and develop industry connections.

This six-week program will empower you to discover the kind of director you want to be, understand the type of work you want to create, and gain the confidence to develop your ideas into an artistic vision.

**AGES** 16 - 25  
**DATES** 30 APRIL - 4 JUNE

[CANNBERRAYOUTHTHEATRE.COM.AU/MASTERCLASSES](http://CANNBERRAYOUTHTHEATRE.COM.AU/MASTERCLASSES)

## MASTERCLASSES

# AUDITIONS & MONOLOGUES

You've got this! This two-part masterclass will empower you to command any audition room by learning how to practise and perfect a monologue with confidence.

Drawing from over twenty years of experience as a director in professional theatre and on audition panels, Luke Rogers will guide you through the process of selecting monologues that showcase your strengths, providing you with the tools to craft your performance and conquer those casting calls.

- Find audition pieces that leave a lasting impression.
- Be supported to perform your chosen monologue in front of others.
- Make strong, active choices that generate electrifying performances.
- Learn practical techniques for managing performance anxiety.

If you have ambitions to audition for drama school, or just want to get audition-ready for your next big part, this masterclass with one of Canberra's most-respected acting teachers is essential training.

**AGES** 16 - 25  
**DATES** 14 & 28 AUGUST

[CANNBERRAYOUTHTHEATRE.COM.AU/MASTERCLASSES](http://CANNBERRAYOUTHTHEATRE.COM.AU/MASTERCLASSES)





# WRITING

Theatre needs writers. Canberra Youth Theatre has been the launchpad for some of Australia's leading writers for stage and screen.

We continue to nurture young voices, connect writers to a community of theatre makers, and support the development of innovative, relevant, challenging work that expresses the voice of youth.



# EMERGING PLAYWRIGHT COMMISSION

The Emerging Playwright Commission offers a professional commission to an emerging Australian playwright aged 16–35, to create a new full-length work that brings the voices and stories of youth to the stage.

This commission places emerging playwrights at the centre of the creative process, and is specifically designed to springboard writers at a crucial point in their career. Now in its third year, this commission attracts submissions from all over Australia, connecting our young artists to a nationwide network of emerging writers.

The winning playwright leads a series of creative workshops with young artists from our community, who play an essential role in the play's development. These workshops are free to participate in, and will be announced throughout the year.

The winner of the 2023 Emerging Playwright Commission is **Sonia Dodd** for her play, *How to Destroy the Beep Test in Five Days*.

Applications for the 2024 commission will close on 3 June 2024.

The Emerging Playwright Commission is made possible thanks to the generous support of its principal sponsor, Holding Redlich.



HOLDING REDLICH

[CANBERRAYOUTHTHEATRE.COM.AU/COMMISSIONS](https://canberrayouththeatre.com.au/commissions)



# WRITERS ENSEMBLE

Writers Ensemble is a creative writing for performance program, led by playwright Julian Larnach (Literary Associate at Griffin Theatre Company), and guest professional writers joining online from around the country. Writers will meet every 2–3 weeks to sharpen their skills and develop their own scripts over a 6-month program.

- Participate in workshops, discussions and practical exercises to create worlds, build narratives, develop characters, and unlock creative possibilities.
- Be part of a supportive community of fellow-writers who collaborate together, and offer feedback on one another's work.
- Collaborate with emerging actors and directors on the development and presentation of works-in-progress.

Writers Ensemble is an introductory program for writers interested in theatre, and performers interested in writing, to discover their creative voice and create new works for performance.

**AGES** 16 - 25  
**DATES** MARCH - AUGUST



[CANBERRAYOUTHTHEATRE.COM.AU/WRITERSENSEMBLE](http://CANBERRAYOUTHTHEATRE.COM.AU/WRITERSENSEMBLE)

# YOUNG CRITICS

Young Critics is a new opportunity for those interested in watching, critically discussing, and reviewing theatre. This program will develop the skills and elevate the voices of some of the most passionate young theatre-lovers in our community.

- Attend monthly workshops with Artistic Director Luke Rogers, and leading professional critics.
- Learn how to critically analyse, discuss, and creatively respond to work.
- Attend a range of performance events with free or discounted tickets.
- Write and publish reviews and articles that critically reflect on theatre-making in Canberra.
- Lead Q&A discussion events for Canberra Youth Theatre productions.
- Be encouraged to develop your own platforms to share your views, such as videos, podcasts, and other publications.

Young Critics is an opportunity to add *your* voice to the conversation about the work appearing on our stages.

**AGES** 16 - 25  
**DATES** MARCH - NOVEMBER

[CANBERRAYOUTHTHEATRE.COM.AU/YOUNGCRITICS](http://CANBERRAYOUTHTHEATRE.COM.AU/YOUNGCRITICS)





Find your voice  
Explore your craft  
Share your story



# WORKSHOPS

Our weekly Ensemble workshop programs bring young people together to think imaginatively, express themselves artistically, and discover the joys of performance.

We create a space for young people to connect, collaborate and belong. We bring them together with professional artists to discover new skills and learn how to make theatre in a supportive environment.

Participants learn a wide range of skills and performance styles, working together to make an exciting, original work to perform for family and friends.

Whether our young artists are considering pursuing a professional career in the arts, or simply want to make new friends and have fun, Canberra Youth Theatre is a safe, inclusive space for all young people to be creative, share their voice, and explore their passion.

Our workshops provide young people with the tools they need for all areas of life, including teamwork, communication, resilience, self-awareness, collaboration, creativity, confidence, interpersonal skills, and well-being.

We deliver our weekly Ensemble workshops at:

- Gorman Arts Centre
- Belconnen Arts Centre
- The Q – Queanbeyan Performing Arts Centre
- Tuggeranong Arts Centre

Come Join Us.

[CANBERRYOUTHTHEATRE.COM.AU/WORKSHOPS](https://canberrayouththeatre.com.au/workshops)

# ENSEMBLES

## YEARS 1 - 3

Discover the joy of theatre. Young artists will free their imagination and gain confidence to create their own stories. They will build skills in collaboration and creative problem solving, working as a group to devise an original piece of theatre. This introduction to performance enables young artists to find their voice through the power of creative play.

## YEARS 4 - 6

Explore the foundations of theatre-making and performance. Young artists develop their skills in improvisation, creating characters, devising, voice, movement, collaboration, and creative thinking. These workshops provide young people with a space to express themselves, encounter different performance styles, and share their stories.

## YEARS 7 - 9

Develop a toolkit for creating theatre. Young artists collaborate with professional theatre-makers to sharpen their skills in acting, improvisation, devising, script analysis, character development and stagecraft. Through a practical exploration of performance techniques, young artists amplify their creative voice and take ownership of their craft.

## YEARS 10 - 12

Build your own pathway towards a creative practice. Young artists delve deeper into the theatrical process, exploring performance techniques and methodologies that further their skills in acting, devising, voice, movement, stagecraft, monologues, and scene work. Young artists perform scenes from plays, devise their own works, and develop their craft as emerging theatre-makers.





# HOLIDAY WORKSHOPS

We offer playful, fun-filled, creative workshops every school holiday.

Primary-aged programs ignite the imaginations of young people as they create spectacular worlds, tackle big ideas, discover new skills and unleash bucket-loads of energy in an inclusive, supportive environment.

Secondary-aged programs offer specialised intensives that develop performance skills and introduce young artists to new techniques in areas such as devising, movement, auditions, screen acting, musical theatre, and much more. See our website for upcoming workshops and book your spot!

[CANBERRAYOUTHTHEATRE.COM.AU/HOLIDAY](http://CANBERRAYOUTHTHEATRE.COM.AU/HOLIDAY)



# SCHOOLS PROGRAM

We work with primary schools to provide engaging after-school drama programs. Our Workshop Artists come to your school to deliver weekly workshops on-site, allowing young people to go directly from the classroom into a creative space.

Through collaboration, improvisation, and playbuilding, young people learn to express themselves creatively, and work as an ensemble to create an end of term performance for family and friends. Visit our website to see participating schools.

[CANBERRAYOUTHTHEATRE.COM.AU/SCHOOLS](http://CANBERRAYOUTHTHEATRE.COM.AU/SCHOOLS)

# EDUCATION

We support teachers to inspire a passion for theatre and the arts in their students.



[CANBERRAYOUTHTHEATRE.COM.AU/EDUCATION](http://CANBERRAYOUTHTHEATRE.COM.AU/EDUCATION)

# WORKSHOPS BY DESIGN

Workshops By Design bring professional artists into your school for engaging, curriculum-aligned drama workshops. Our artists draw on their professional training and performance experience to support your students' learning, achieve syllabus objectives, and put theory into practice with creativity and confidence.

As the leading youth theatre company in the ACT region, our areas of expertise include:

## SECONDARY

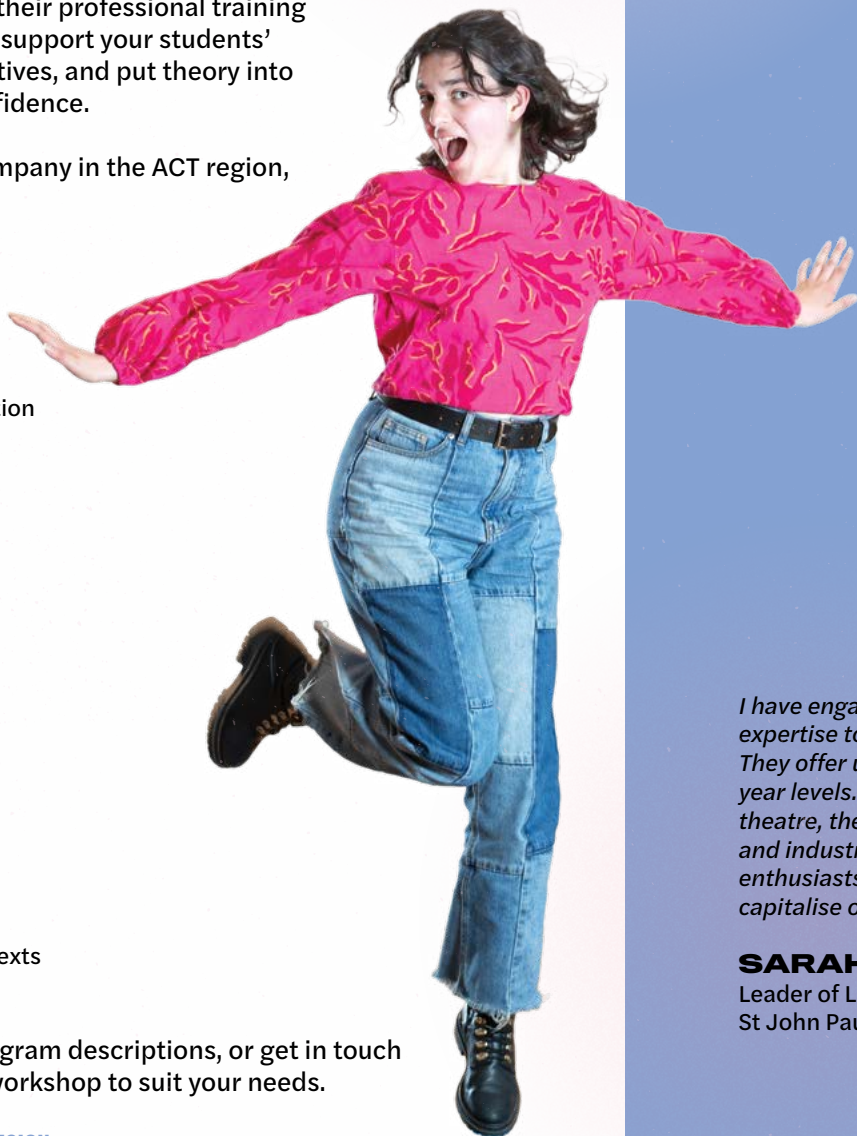
- Australian Theatre
- Comedy
- Creating a Theatre Production
- Design for Performance
- Devising an Ensemble Production
- Directing
- Monologues and Auditions
- Musical Theatre
- Physical Theatre
- Playwriting
- Screen Acting
- Shakespeare
- Theatre for Young People
- Tragedy
- Verbatim Theatre
- Voice and Movement

## PRIMARY

- Creating Characters
- Creative Play and Storytelling
- Devising and Playbuilding
- Improvisation
- Introduction to Drama
- Interpreting and Performing Texts
- Voice and Movement

See our website for detailed program descriptions, or get in touch and we'll be happy to design a workshop to suit your needs.

[CANBERRAYOUTHTHEATRE.COM.AU/BYDESIGN](http://CANBERRAYOUTHTHEATRE.COM.AU/BYDESIGN)



# TEACHER PROFESSIONAL LEARNING

In 2024, Canberra Youth Theatre will offer a series of Professional Learning workshops for teachers to further your creative teaching practice. We are deepening our engagement with the education community: hosting networking opportunities, and facilitating training for educators looking to add new ideas and fresh approaches to their teaching. We are here to support the incredible work that's being done in our schools.

Join us for a Creative Teacher Meet Up in Terms 2 and 4 to connect with your colleagues, exchange ideas and build your network of ACT region teachers, 22 May and 6 November (4–6pm).

Professional Learning opportunities will be announced throughout the year.

To express your interest, email [education@canberrayouththeatre.com.au](mailto:education@canberrayouththeatre.com.au)

*I have engaged Canberra Youth Theatre many times, seeking their industry expertise to deliver specialist activities in exciting ways. They deliver! They offer unique experiential learning for your Drama classes across all year levels. From Grotowski to Bogart, devising techniques to verbatim theatre, their artists appreciate the invaluable relationship that educators and industry professionals share in inspiring future generations of arts enthusiasts. I highly recommend their programs and will continue to capitalise on this local expertise for myself and my own students.*

## SARAH SMITH

Leader of Learning and Wellbeing: The Arts  
St John Paul II College

[CANBERRAYOUTHTHEATRE.COM.AU/TEACHERS](http://CANBERRAYOUTHTHEATRE.COM.AU/TEACHERS)



# THE 12 HOUR THEATRE PROJECT

ANYTHING CAN HAPPEN IN THE NEXT 12 HOURS...

The 12 Hour Theatre Project is a chaotic, frenetic, ballistic, theatrical rollercoaster, as over the course of a single day, all-action teams of young artists aged 7–25 come together to devise, rehearse, produce and perform a brand new piece of theatre!

It's free. It's for everyone. It comes with pizza. It's literally the most fun you can have in a single day — and we defy the laws of physics by squeezing in a bit more fun on top of that.

Think fast! Dream big! Hold tight! If you want to experience one of the biggest Saturdays of your young life, sign up, and strap yourself in for the 12 Hour Theatre Project!

**AGES** 7-25  
**DATE** SATURDAY 20 APRIL  
9AM - 9PM



Ainslie and Gorman  
Arts Centres

[CANBERRAYOUTHTHEATRE.COM.AU/12HRPROJECT](http://CANBERRAYOUTHTHEATRE.COM.AU/12HRPROJECT)



# SUPPORT US



*Canberra Youth Theatre is such an amazing, safe environment to be in. They provide such support, and help you reach your goals in such fascinating unique ways that I am so grateful for. Not only do they produce brilliant productions, but it is simply such a fun place to be in and is so fulfilling.*

**JACQUI TATAM**

## THE FUTURE OF ARTS BEGINS WITH YOUTH

Canberra Youth Theatre is many young people's first encounter with the arts, beginning a life-long relationship that offers pleasure, meaning, community, nourishment, wonder, and a deeper experience of what it is to be alive. We believe it's worth supporting.

We are asking you to consider making a donation to Canberra Youth Theatre, to help us continue to offer accessible, enriching opportunities for young people to connect, engage with art, and explore their creativity.

We are now at a challenging turning point in our company's future: if we want to continue this powerful legacy, we rely on your generous philanthropic support.

There are two ways you can support us:

- Make a tax-deductible donation today
- Join our Producers Circle

All donations, no matter how big or small, have a direct impact on the incredible opportunities we offer our young artists — and expand the possibilities for who they can become.



Canberra Youth Theatre is a charitable organisation registered with the Australian Charities and Not-For-Profit Commission and a Deductible Gift Recipient. All donations over \$2 are tax deductible.

[CANBERRAYOUTHTHEATRE.COM.AU/DONATE](http://CANBERRAYOUTHTHEATRE.COM.AU/DONATE)

# OUR PARTNERS

We gratefully acknowledge the generous support of our partners who are key to the success of our work.

## GOVERNMENT PARTNERS

Supported by



## CREATIVE PARTNERS



## PROGRAM PARTNERS



## PRODUCTION SPONSORS



## MAJOR DONORS

THE  
JEREMY SPENCER BROOM  
LEGACY

If you would like to know more about how you can support us, or are interested in partnering with us, contact [development@canberrayouththeatre.com.au](mailto:development@canberrayouththeatre.com.au)

# OUR TEAM

## BOARD

PETER HOOLIHAN (CHAIR)  
ADRIANA LAW (DEPUTY CHAIR)  
CASSANDRA HOOLIHAN (SECRETARY)  
ELLEN HARVEY (TREASURER)  
AMY CRAWFORD  
JOANNA ERSKINE  
MEL ZIARNO

## STAFF

**ARTISTIC DIRECTOR & CEO**  
LUKE ROGERS

**ADMINISTRATOR**  
HELEN WOJTAS

**MARKETING & ENGAGEMENT MANAGER**  
CHRISTOPHER CARROLL

**WORKSHOPS MANAGER**  
BETH AVERY

**WORKSHOPS COORDINATOR**  
CHARLOTTE JACKSON

**DIGITAL COMMUNICATIONS COORDINATOR**  
LACHLAN HOVEN

**DEVELOPMENT COORDINATOR**  
CAITLIN HODDER

**FINANCE & STRATEGY MANAGER**  
LOUISE DAVIDSON

## WORKSHOP ARTISTS

CAITLIN BAKER	ELLA BUCKLEY
ASHLEIGH BUTLER	CHRISTOPHER CARROLL
ELLIOT CLEAVES	REBECCA DUKE
QUINN GOODWIN	ANNA JOHNSTONE
CHARLIE LEHMANN	CHARLOTTE PALMER
RACHEL ROBERTSON	JENA PRINCE
LILY WELLING	





# CANBERRA YOUTH THEATRE

**THE VOICE OF YOUTH  
EXPRESSED THROUGH  
INTELLIGENT AND  
CHALLENGING THEATRE**

GORMAN ARTS CENTRE  
BATMAN STREET BRADDON ACT 2612  
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**CANBERRAYOUTHTHEATRE.COM.AU**

