

CANBERRA
YOUTH THEATRE

THE TRIALS

BY DAWN KING



CANBERRA YOUTH THEATRE PRESENTS THE AUSTRALIAN PREMIERE OF

THE TRIALS

BY DAWN KING

19 - 28 MAY 2023 THE COURTYARD STUDIO – CANBERRA THEATRE CENTRE

CAST

THE JURY

ADDIE EDITH BAGGOLEY

AMELIA IMOGEN BIGSBY-CHAMBERLIN

GABI GENEVIEVE BRADLEY

CHRIS ALEXI CLARK MITCHELL

REN KAT DUNKERLEY

TOMAZ MATTHEW HOGAN

NOAH JOSHUA JAMES

ANIKA AADHYA KARTHIK

XANDER SEBASTIAN LEIGH

MAAYA TARA SAXENA

KAKO PHOEBE SILBERMAN

ZOE JACQUELINE TATAM

THE DEFENDANTS

MICHAEL SPARKS

ZSUZSI SOBOSLAY

ELAINE NOON

CREATIVE TEAM

DIRECTOR

LUKE ROGERS

LIGHTING DESIGNER

ETHAN HAMILL

SOUND DESIGNER & COMPOSER

PATRICK HAESLER

ASSISTANT DIRECTOR

EMILY AUSTIN

STAGE MANAGER

RHILEY WINNETT

ASSISTANT STAGE MANAGER

EMMA RYNEHART

SPECIAL THANKS TO

CANBERRA THEATRE CENTRE

AINSLIE + GORMAN ARTS CENTRES

SIDESTAGE PRODUCTION SERVICES

ELECT PRINTING

GRASSELLI ART SERVICES

OUR PRODUCERS CIRCLE MEMBERS

This performance will run for approximately 100 minutes with no interval

This production of *The Trials* has been licensed by arrangement with Berlin Associates



DAWN KING | PLAYWRIGHT

Dawn King is an award-winning writer working in theatre, film, TV, radio and other forms. *The Trials* had a sold-out English language premiere at the Donmar Warehouse in 2022, after a German production at the Düsseldorfer Schauspielhaus, and was a finalist for the Susan Smith Blackburn Prize 2021. Her play *Addictive Beat* had an immersive production in a converted church in Southwark Park in September 2022 (with Boundless theatre). Her radical reinterpretation of *The Cherry Orchard* for director Katie Mitchell opened at the Deutsches Schauspielhaus Hamburg in November 2022. She is currently adapting *The Trials* for the screen with Firebird Pictures, working on the feature film *Pig Child* for Delaval Film and the BFI, and adapting

her play *Foxfinder* for the screen with Elation Pictures and Film Four. Dawn's previous work for the stage includes *Foxfinder*, originally produced by Papatango Theatre Company at The Finborough in 2011 and revived in a West End production at The Ambassadors in 2018, *Brave New World* (Royal and Derngate) *Ciphers* (The Bush) and *Salt* (National Theatre Connections.) She co-created immersive rave *Dystopia987* for Manchester International Festival 2019. For *Foxfinder*, Dawn won the Royal National Theatre Foundation Playwright Award 2013, Papatango New Writing Competition 2011 and Most Promising Playwright, Off West End awards 2012. She was a finalist for the Susan Smith Blackburn Prize 2012 and the James Tait Black drama prize 2012. Dawn's short film *The Karman Line* won 17 awards including the BIFA for Best Short and was BAFTA nominated in 2014. Dawn teaches playwriting and screenwriting to adults and teenagers at City Lit, National Theatre, Central School of Speech and Drama and elsewhere, and works as a dramaturg and script editor.

DIRECTORS NOTE

We are thrilled to be opening our 2023 season with the Australian premiere of *The Trials*. There isn't a more pressing, urgent and relevant play for us to be producing with our young artists and presenting for our audiences here in Australia's political centre. The artists of our nation's capital have a unique responsibility to reflect the political moment, and our young artists take that responsibility personally.

Throughout rehearsals, I've been in awe of the passion and political awareness of our young cast. The climate crisis is a real and present danger that sits at the forefront of their consciousness, and the process of engaging with these issues has gone far beyond theatre, and reminded us of art's power as a crucible for change. This powerful, unsettling new work gives voice to young people's experience of the defining issue of our age, and we know it will provoke some important discussions.

Thank you to the entire cast and creative team for their commitment and care in realising this production, and the generous support of the Canberra Theatre Centre as part of their commitment to nurturing the young and emerging artists of the ACT. Most importantly, thank you, our audience, for supporting the work of our young and emerging artists, for listening to the voice of our young people, and celebrating what our arts sector is capable of.

Luke Rogers

CAST



EDITH BAGGOLEY | ADDIE

Edith Baggoley began acting at age five with Pied Piper Productions, performing in six shows. She has acted in multiple Budding Entertainment productions, including *Pride and Prejudice* as Lady Catherine, and *The 100*. Edith performed in *The Circus Train Wreck* for the 2019 Short and Sweet Festival, which made it through to the gala. Edith began singing lessons with Sophie Edwards in 2016, and is currently studying singing with Tracy Bourne. In 2022 she performed in four shows: reprising her role as Gretl in Queanbeyan Players' *The Sound of Music (Encore)*, as Delta Nu / understudy Vivienne in *Legally Blonde Jnr* (STCC), as Zena in *The Crimson Firefly Circus* (MCC), and Summer in *School of Rock* (Dramatic Productions), for which the ensemble won an award at The Ovations. Edith is ecstatic to be a part of this production and hopes you enjoy it.



IMOGEN BIGSBY-CHAMBERLIN | AMELIA

Imogen Bigsby-Chamberlin is in Year 8, loves basketball, playing the drums, and is passionate about art – but most of all, loves acting. Imogen started participating in Canberra Youth Theatre's weekly workshops in 2017 and has not stopped since. She has also appeared in the productions *Little Girls Alone in the Woods* and *Soul Trading*. Imogen is so excited to be playing Amelia in *The Trials* because this is the first time she has played a character who has a shy personality and isn't loud or confident. Imogen thinks that this project has the most intelligent cast, and she is beyond excited to be a part of it.



GENEVIEVE BRADLEY | GABI

Genevieve Bradley is 14 years old and attends Karabar High School. She has been performing on stage since she was three and has for years considered drama her favourite, and best, subject. From age seven, Genevieve attended Drama Stars Academy for three years before spending a year at Perform Australia. Since then she has studied drama at school, and in 2022 was a part of Echo Theatre's production of *This Changes Everything*. If she could have three wishes they would be: to become a professional actor, to have someone complete all research task assessments to a great standard for her, and to grow wings and fly.



ALEXI CLARK MITCHELL | CHRIS

Alexi Clark Mitchell is thrilled to be back working with Canberra Youth Theatre, where they have been performing since 2019. This will be their second major production after performing in the ensemble of *Dags* by Debra Oswald in 2022. Alexi is very passionate about acting and intends to pursue it as a career. They are currently doing a double major in drama and are excited to be playing Felix Clair in their college production of *Tess of the d'Urbervilles*. Alexi has enjoyed figuring out what makes their character tick, working with some of their friends, and hopes you enjoy the show.



KAT DUNKERLEY | REN

Kat Dunkerley is an active participant in the theatre community around Canberra. She is a member of the Daramalan Theatre Company, having recently played Cressida in *Troilus & Cressida*. In addition, Kat was the Assistant Director in DTC's production of *Shrek the Musical Jnr*. Through her experiences with Canberra Youth Theatre's weekly Ensembles workshops, Ambassadors program, and playwriting workshops, Kat has found a welcoming community and opportunities that are rich and rewarding. Kat is thrilled to be making her Canberra Youth Theatre stage debut as Ren, and hopes that *The Trials* offers people a chance to reconsider the kind of future our society is nurturing.



MATTHEW HOGAN | TOMAZ

Matthew Hogan has an ecstatic love for acting that dates back to when he was a kid, from pulling silly faces in the mirror to playing the air guitar. Fast forward to the present day and he is still doing all those things plus more. Matthew has a self-confessed passion for theatre-making, an energetic personality, and an unbeatable amount of clumsiness, seeking out acting opportunities whenever he can. Matthew has been involved in *Oklahoma* (2020) where he played Will Parker, *I Hate Shakespeare* (2021) where he played the role of Hamlet, *Antigone: The Burial At Thebes* (2022) playing the role of King Creon, and Canberra Youth Theatre's production of *Dags* (2022), in the role of Adam. Matthew hopes you will enjoy *The Trials* as much as he has enjoyed being a part of the production.

CAST



JOSHUA JAMES | NOAH

Joshua James has been involved in performing arts since primary school where he was a regular member of his school's Wakikirri ensemble. In Years 9 and 10 at high school Joshua stepped up his focus on performing arts, taking drama and physical theatre as electives, and joining Canberra Youth Theatre. He has been part of the company's Year 10-12 Ensemble and performed in *Dags* (2022). Other productions include *Life's Artwork* (2021), and the lead role of Breck Bednar in *Game Over* (2022). Joshua is a confident public speaker, pursues his passion in music and sport, but most importantly absolutely loves drama and working with other artists and directors on stage.



AADHYA KARTHIK | ANIKA

Aadhya Karthik began participating in theatre at age seven, with school plays and then productions at theatres, including *Alice in Wonderland* and *Peter Pan* (ZACH Theatre), *Little Red Riding Hood* (Junior Productions), and the world premiere of *Soul Trading* (Canberra Youth Theatre). Aadhya trained with the Destination Imagination course and various acting workshops. Away from acting, Aadhya enjoys public speaking and writing and has won competitions such as the Private Schools Interscholastic Association, the University Interscholastic League, and Daughters of the American Revolution for creative writing, storytelling, and debating. Aadhya loves and hopes to continue acting because she finds it to be such an amazing experience in bringing stories to life.



SEBASTIAN LEIGH | XANDER

Sebastian Leigh is chuffed to be performing his first show with Canberra Youth Theatre. His past roles have included Pugsley in *Addams Family* (2020) and Ebba in *This Changes Everything* with The Q (2022). Outside of acting onstage, Sebastian enjoys directing (having assistant directed with ChildPlayers ACT in *Alice in Wonderland*), and finds his happy place doing hip-hop dance battles with Project Beats.



TARA SAXENA | MAAYA

Tara Saxena has been attending Canberra Youth Theatre's workshops since 2020. This is her third production with the company, previously appearing in *Little Girls Alone in the Woods* and *The Initiation*. Tara loves learning from art and telling diverse stories that leave an impact on those who watch, which is why she can't wait for everyone to be confronted by *The Trials*.



PHOEBE SILBERMAN | KAKO

Phoebe Silberman has been performing on stage and screen for over eight years and has a love for all things theatre, including working on and behind the stage. Her first independent theatre production was *This Changes Everything* with Echo Youth at The Q in 2022. The same year she performed in *ACT Up!* at the Canberra Theatre Centre. Phoebe has performed with Perform Australia in many productions over seven years, acted in multiple television commercials, and many school drama performances. Phoebe has loved being part of the incredible cast of *The Trials*, and is excited to be in a play which discusses such an important topic as climate change.



JACQUELINE TATAM | ZOE

Jacqueline Tatam is thrilled to be playing Zoe and join this talented cast in the Australian premiere of *The Trials*. She had her community theatre debut in Dramatic Productions' *School of Rock* (2022) and has performed in a number of Perform Australia junior productions, including *High School Musical* (2023), *Beauty and the Beast* (2022) and *Mary Poppins* (2021). Unless watching a show herself, Jacqueline can rarely sit still and simply loves being involved in the theatre. She is excited to join one of Canberra Youth Theatre's fantastic productions and hopes you find the play as thought-provoking as she does.

CAST



MICHAEL SPARKS | DEFENDANT ONE

Michael Sparks OAM is a Canberra-based actor, director, and designer. Recent acting roles include Andrew Makepeace Ladd III in *Love Letters*, George in *Who's Afraid of Virginia Woolf*, Rev. Jim Casy in *The Grapes of Wrath*, Korzh in *The Woman in the Window*, Atticus Finch in *To Kill a Mockingbird*, and Creature in *Dr Frankenstein*. Michael has designed for Canberra Rep, Free Rain, Pigeon Hole, and Everyman Theatre. Michael is the recipient of numerous awards for acting and set design including multiple Canberra Critics Circle Awards, Canberra Area Theatre (CAT) awards, and Ted Light Trophies. Michael is delighted to be working with Canberra Youth Theatre, Luke, and this vibrant cast.



ZSUZSI SOBOSLAY | DEFENDANT TWO

Zsuzsi Soboslay is a theatre creator, arts educator, movement consultant, and community artist. Recent performances include *White Rabbit*, *Red Rabbit* by Nassim Soleimanpour for the Mill Theatre (2023), the opera *Victory Over the Sun* (Justene Williams/Sydney Chamber Opera/NGA co-production, 2022), *Bradamante* in Handel's *Alcina* for the National Opera Canberra (2022), and ongoing text development work at The Street Theatre. Other theatre credits (as writer, director, and/or consultant) include creating interactive programs for The Street, Ainslie and Gorman Arts Centres, Australian National Capital Artists, National Portrait Gallery, National Gallery of Australia, and Contour 556, and teaching stagecraft for musicians (Synergy Percussion, jazz students at ANU, women composers at the Sydney Conservatorium of Music). She has developed numerous Arts and Health programs (including ReStorying, with The Street), is currently teaching voice, movement and production at Perform Australia, and continuing her work with people of diverse cultures, ages, and abilities in the ACT.



ELAINE NOON | DEFENDANT THREE

Elaine Noon played Jock MacDonald in *The Torrents* (Mill Theatre), Mrs Higgins in *Pygmalion* (Tempo Theatre), and Marge in *Hotel Sorrento* (Canberra Repertory) in 2022. Prior to that, she played Penelope in *The Penelopiad* (Crouching Giraffe), Merridee in *Wicked Sisters* (Papermoon Theatre), and and Helene in *A Doll's House* (Canberra Rep). Elaine performed in Geoff Page's verse play *Coda for Shirley* as Jane, appeared in Kirsty Budding's *Paper Cuts*, and as Clara in the first production of *The Art of Teaching Nothing*. Elaine has also performed in *Trelawney of the Wells* as Mrs Mossop, *She Stoops to Conquer* as Mrs Hardcastle, Ann Putman in *The Crucible*, Mrs Bradman in *Blythe Spirit*, Annie in *Calendar Girls*, *Out of Order*, *Secret Bridesmaid's Business*, *Lost in Yonkers* and *It Runs in the Family* (Canberra Rep). Elaine is also a regular voice actor on ArtSound Radio Theatre for Papermoon Theatre.



SCRATCH

NEW WORKS. BIG IDEAS. GOOD TIMES.

Scratch is an opportunity for emerging artists aged 18–25 to meet and experiment with new material in front of a supportive audience.

Scratch is our platform for your projects.

A showcase for raw, rough, risk-taking works-in-progress, *Scratch* is for performers, writers and theatre-makers who are itching to share ambitious ideas, make new connections, and take their creative projects to the next stage.

TUESDAY 20 JUNE 7PM
SMITH'S ALTERNATIVE - 76 ALINGA STREET

CANBERRAYOUTHTHEATRE.COM.AU/SCRATCH



THE FUTURE OF ARTS...

For over 50 years, Canberra Youth Theatre has empowered young people through theatre productions, workshops, and creative pathways that challenge, reflect, and transform our perspectives of the world. We have given voice to thousands of young artists, providing them with a supportive and inclusive space to connect, collaborate, and express their creative selves.

But we are now at a challenging turning point in our company's future: if we want to continue this powerful legacy, we rely on your generous philanthropic support.

All donations, no matter how big or small, have a direct impact on the incredible creative opportunities we offer our young artists.

"Being part of Canberra Youth Theatre has taught me so many things that I'll always use. For the first time, it felt like I had found my tribe. It's an amazing feeling to feel like you truly belong somewhere and I'm so grateful that I got to experience that. I've not only learned so many new skills, concepts, and methods, I've created life-long friendships." - Aadhya Karthik



Canberra Youth Theatre is a charitable organisation registered with the Australian Charities and Not-For-Profit Commission and a Deductible Gift Recipient. All donations over \$2 are tax deductible.

BEGINS WITH YOUTH.

Your donation will enable us to:

- Provide young artists and audiences of all ages with bold and courageous theatre experiences that express the voice of youth.
- Champion inclusion, accessibility and diversity by removing financial barriers and increasing access for young people to engage in the arts.
- Strengthen our relationships with regional communities, building resilience and social cohesion through community engagement programs for young people who might not otherwise have access to youth arts.
- Create, develop and produce new works for, and by, young people.

Canberra Youth Theatre creates memorable experiences and invaluable skills that have a life-long impact on those we work with.

We need your support to continue to provide engaging opportunities for our young people, to empower them to become confident, creative, empathetic, and resilient members of our community.

MAKE A DONATION TODAY



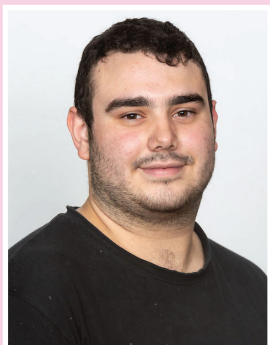
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CREATIVE TEAM



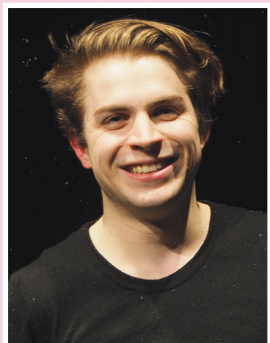
LUKE ROGERS | DIRECTOR

Luke is the Artistic Director & CEO of Canberra Youth Theatre. He is a graduate of NIDA (Directing) and Theatre Nepean (Acting), and the Artistic Director of Stories Like These. Luke is currently studying for a Masters of Fine Arts in Cultural Leadership at NIDA. Previous roles include Theatre Manager of New Theatre, Artistic Director of The Spare Room, and a Resident Studio Artist at Griffin Theatre Company. Directing credits include: *Collected Stories* (Chaika Theatre / ACT Hub), *How To Vote*, *Dags*, *Two Twenty Somethings Decide Never To Be Stressed About Anything Ever Again*. *Ever*, *Little Girls Alone in the Woods*, *Normal*, *Possibility*, *Collapse* (Canberra Youth Theatre), *In Real Life* (Darlinghurst Theatre Company), *Blink*, *MinusOneSister*, *Fireface*, *The Last Five Years*, *The Carnivores* (Stories Like These), *Play House* (NIDA), *The Pillowman*, *Waiting For Godot*, *Don Juan in Soho*, *Art is a Weapon*, *After The End*, *Blasted* (New Theatre), *100 Reasons For War*, *Love and Information*, *Spring Awakening*, *A Midsummer Night's Dream*, *Shakespeare's Women*, *Shoot/Get Treasure/Repeat* (AFTT), *Lysistrata*, *The Burial At Thebes*, *Pool (No Water)*, *4.48 Psychosis*, *Eyes To The Floor* (Sydney Theatre School), *A Midsummer Night's Dream*, *Mr Marmalade* (CQUniversity), *Macbeth*, *Cyberbible*, *Embers* (AIM Dramatic Arts) and *Two Weeks With The Queen* (Mountains Youth Theatre). Tour Director: *The Witches* (Griffin). Assistant Director: *Eight Gigabytes of Hardcore Pornography* (Griffin / Perth Theatre Company), *Story of the Red Mountains* (NIDA), *The Boys* (Griffin / Sydney Festival), *Steel Magnolias* (Blackbird Productions / Australian Tour), *Assassins* and *The Crucible* (New Theatre). Luke regularly directs and lectures at various universities and drama schools. He was a member of Directors Lab: Melbourne (Theatre Works / Melbourne Festival) and Playwriting Australia's Dramaturgy Program and Directors Studio.



ETHAN HAMILL | LIGHTING DESIGNER

Ethan Hamill is an up-and-coming theatre practitioner, who specialises in Lighting and Video Design & Programming. Ethan has just finished his Bachelor of Fine Arts in Technical Theatre and Stage Management at the National Institute of Dramatic Art (NIDA). Ethan strives to keep up with new and emerging technology and is always trying to bring these new and emerging technologies into theatre and live events. This has led him to have the opportunity to work on theatrical and dance shows, live concerts, events, and installations. Ethan's recent credits include Swing Lighting Operator on *Joseph and the Amazing Technicolour Dreamcoat* (Sydney Season, 2023), Lighting Designer for *The Magic Flute*, Production Manager for *Falsettos* (2022), Lighting Designer for *Too Human* (2022), Lighting Designer for *The Life That I Gave You* (2022), Co-Lighting Designer for *Scooby Doo and The Creepy Carnival* (2021), Co-Video Designer for *Eat Me* (STC/NIDA Collaboration). Last year, Ethan was the Lighting and Video Designer for *How To Vote* with Canberra Youth Theatre. Ethan is looking forward to being home after three years of being in Sydney, and getting to work again with the Canberra community, and Canberra Youth Theatre, while expanding his career further within Sydney and surrounds.



PATRICK HAESLER | SOUND DESIGNER & COMPOSER

Patrick Haesler is a composer, performer, sound designer and recording artist from Canberra (Ngunnawal Country). Beginning as a trumpet player, Patrick has since branched into numerous musical fields, drawing influences from jazz and progressive music. In 2018 Patrick entered the world of theatre, acting as musical director for ANU's Arts Revue. Since then, he has reprised this role as well as composing music and designing sound for several theatre productions. These include *It's Not Creepy If They're Hot* (2019), *Macbeth* (2020), *The Tempest* (2021), *Dracula* (2022), and for Canberra Youth Theatre *The Initiation*, *How To Vote!*, and *Soul Trading* (2022). Patrick has released soundtrack albums for many of these productions, most recently the soundtrack for *Soul Trading*, a 14 track album featuring music from and inspired by the play, and an original curtain call song performed by fellow composer and young musician Oakelani. Patrick's experience with a wide variety of musical genres, ensembles and production techniques have made him a versatile creative in the world of music and sound.

CREATIVE TEAM



EMILY AUSTIN | ASSISTANT DIRECTOR

Emily Austin is an emerging director and theatre-maker from Melbourne. She is in her fourth year of study, currently completing a Bachelor of Arts/Laws (Hon) at ANU. Emily has taken part in many theatre projects at ANU, including directing *When the Rain Stops Falling* in 2022, and taking on various crew roles in *The Laramie Project* (2022), *Catch-22* (2022) and *Arcadia* (2021). She is currently the Artistic Director of the National University Theatre Society, and is working to curate and produce their season, focused on providing new opportunities for students within the arts. Emily is very excited to develop her skills as a resident at Canberra Youth Theatre. *The Trials* is her first project with the company, and she is grateful to have been a part the Australian premiere of such an urgent and compelling call to action, performed by such incredible young actors.



RHILEY WINNETT | STAGE MANAGER

Rhiley Winnett is a passionate, emerging stage manager, dedicated to working with young people and giving them the respect and opportunities that they may not be presented with otherwise. Rhiley has worked as stage manager on seven shows with Canberra Youth Theatre over the last few years including: *Normal* (2020), *Little Girls Alone in the Woods* (2021), *Two Twenty Somethings Decide Never To Be Stressed About Anything Again. Ever.* (2021), *Dags* (2022), *The Initiation* (2022), *How to Vote!* (2022), and *Soul Trading* (2022). Rhiley was thrilled to be offered the opportunity to continue working with Canberra Youth Theatre, as stage manager for their 2023 shows and to be a part of their 2023 Resident Artist program. Rhiley hopes you enjoy watching *The Trials* as much as they have enjoyed helping create it, but more importantly hopes you take home and understand the amount of work and effort we have all put into making this piece, and why it is so important to all of us. This is our future but it will take all of us to get there.

**WE INVITE YOU
TO JOIN OUR**



**PRODUCERS
CIRCLE**



Your generous support will enable young artists to experience live theatre both on and off stage, providing valuable opportunities for our next generation of theatre makers.

The Producers Circle helps fund Canberra Youth Theatre's production program, so we can continue to offer young artists opportunities to be part of our professionally-run theatre productions, and provide audiences of all ages with bold and courageous theatre experiences that express the voice of youth.

Producers Circle members are part of a community of passionate theatre lovers who each make an annual tax-deductible donation of \$1,000.

"Canberra Youth Theatre has become like a second home to me. Being involved in their productions has brought out a confidence in me that I didn't even know I was capable of. Theatre gives me a power that I have nowhere else in my world. While the rest of the world might still see me as just a kid, in this space, I am more than that. The professional environment that Canberra Youth Theatre creates makes me feel like a real artist. They have given me this platform where I feel valued, and my voice and ideas will always be heard. This is the theatre that I want to be a part of." - **Jade Breen**



[CANBERRAYOUTHTHEATRE.COM.AU/PRODUCERSCIRCLE](https://canberrayouththeatre.com.au/producerscircle)

Canberra Youth Theatre is a charitable organisation registered with the Australian Charities and Not-For-Profit Commission and a Deductible Gift Recipient. All donations over \$2 are tax deductible.

YOUNG PLAYWRIGHTS PROGRAM

Have you got an idea for a script that you want to develop, or are curious about where to start? This year we're offering a series of individual masterclasses led by professional playwrights. The Young Playwrights Program offers emerging writers the opportunity to be part of a collaborative network with other artists, turning a love of playwriting into a practice, and good ideas into great plays.

DYLAN VAN DEN BERG SHAPING STORIES FROM THE PAST

Award-winning writer and director Dylan Van Den Berg will lead a masterclass examining writing from personal or collective memory. This area of practice is incredibly valuable for any writer using true stories or collective memory as the basis of their writing.

Drawing on Dylan's powerful body of work including *Milk*, *Whitefella Yella Tree*, and *Ngadjung*, this masterclass will discuss practical techniques and tools as well as ethical considerations that are vital for the emerging playwright. Writers will be led through techniques that unravel how to shape the material of history into theatrical storytelling, whilst exploring the ethical responsibilities that should be considered when drawing on other people's or communities' experiences in your writing.



SAT 10 JUNE

HONOR WEBSTER-MANNISON QUEERING DRAMATURGY

This masterclass by Naarm/Melbourne-based playwright and performance-maker Honor Webster-Mannison will explore the creative practices and methodologies of contemporary queer performance: the kind that has exploded and ruined the carpet, that will haunt you for a little while after, that is all blurry and rageful and something else.

This masterclass will be useful for artists who want to make work which resists traditional narratives, uses feeling and intuition as structural devices, and embeds the personal within the political and social. Honor is the winner of our 2022 Emerging Playwright Commission, and following the masterclass, participants will be invited to the staged reading of Honor's commissioned work.



SAT 22 JULY

[CANNBERRAYOUTHTHEATRE.COM.AU/YPP](https://canberrayouththeatre.com.au/ypp)

THEATRE ENSEMBLE WORKSHOPS

Canberra Youth Theatre's workshops bring young people together to think imaginatively, express themselves artistically, and discover the joys of performance.

Our weekly Ensembles are semester-long programs that run in line with school terms. We bring young people together with professional artists to discover new skills, build self-confidence and learn how to make theatre in a supportive and encouraging environment.

Whether you are considering pursuing a professional career in the arts, or simply want to expand your skills, make new friends, and have fun, we create a space to connect, collaborate, share your voice, and explore your passion.

CANBERRAYOUTHTHEATRE.COM.AU/WORKSHOPS

**PRIMARY
YEARS 1 - 6**

**SECONDARY
YEARS 7 - 12**

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**SEMESTER TWO
ENROLMENTS
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RESIDENT ARTISTS

EMILY AUSTIN PATRICK HAESLER
ETHAN HAMILL AISLINN KING
RHILEY WINNETT

WORKSHOP ARTISTS

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If you would like to know more about how you can support us, or are interested in partnering with us, contact luke@canberrayouththeatre.com.au

CANBERRA YOUTH THEATRE

**THE VOICE OF YOUTH
EXPRESSED THROUGH
INTELLIGENT AND
CHALLENGING THEATRE**

GORMAN ARTS CENTRE
BATMAN STREET BRADDON ACT 2612
02 6248 5057
INFO@CANBERRAYOUTHTHEATRE.COM.AU



@canberrayouththeatre

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Canberra Youth Theatre acknowledges the Ngunnawal and Ngambri peoples as the Traditional Owners of the lands on which we collaborate, share stories, and create art. We celebrate their rich history of over 60,000 years of culture and storytelling. We recognise their continuing connection to the lands and waters of our region. We pay our respects to their Elders past, present and emerging. Sovereignty was never ceded. Always was and always will be Aboriginal land.